JETS COMICS

ゆびさきミルクティー 9

MOCHIKA MIYANO

宮野ともちか

白泉社

ゆびさきミルクティー 9 宮野ともちか
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白泉社

女装をする高校生・池田由紀（イケダヨシノリ）。
由紀の女装した姿・ユキに恋する高槻亘（たかつきわたる）は
サッカーの公式戦の試合前に、
ユキを庇（かば）って左足を負傷してしまう。
責任を感じたユキは、
亘を慰（なぐさ）めるようにそっと
唇を重ねた。

2009年10月発行

恥ずかしいこと

いっぱいしたいじゃん

HIDARI didn't try to return easily
though the evening ca

YUBISAKI MILKTEA
ゆびさきミルクティー

●ゆびさきミルクティー1～8巻 好評発売中!

ヤングアニマル
ANIMAL
BIWEEKLY
毎月第2・第4㊎曜日発売

JETS COMICS

ゆびさきミルクティー 9

宮野ともちか

TOMOCHIKA MIYANO

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TOMOCHIKA MIYANO
ゆびさきミルクティー
9
JETS COMICS

【これまでのストーリー】姉のかわりに頼まれたウエディングドレスのモデル。由紀はそれ以来女装をしてセルフポートレートを撮ることにはまっている。文化祭の季節、由紀は水面との関係が深まりつつも左のことが気になってしょうがなかった。女装喫茶をやる事になった由紀のクラス。左の笑顔が見たくて由紀の文化祭に招待しようとするが断られてしまう。壊れかけている左との関係。三角関係はまた変化しようとしていた…。

森居 左

●もりいひだり（O型）●由紀のマンションの隣に住んでいる幼馴染みの少女。現在中学三年生。積極的ですごくがんばりやさん。由紀に恋心をいだいており、はやく大人になりたいと思っている。ちなみにユキが女装した由紀であることは知っている。

高槻 亘

●たかつきわたる（O型）●由紀のクラスメートで親友。前向きな性格の高校二年生。中学時代はサッカー部で由紀とコンビを組んでいた。ユキに一目惚れをして告白するが…。

相思相愛

児玉 睦

●こだまちか（A型）●由紀のクラスメート。モデルを紹介したのがキッカケで由紀と友情?が生まれる。絵が得意で天才児と言われている。実は鎖骨フェチとか……!?

乃木東子

●のぎとうこ（O型）●スポーツ万能少女。女子バスケットボール部の2年生エース。ユキとバスケ対決をした時に由紀の女装の秘密を知ってしまう。

幼なじみ

登場人物紹介

尊敬

妹みたい

黒川水面

●くろかわみなも（A型）●由紀のクラスメート。左の家庭教師でもある。優等生で学校の対人関係（特に男性）が苦手。由紀に告白してふられるが、現在は友達以上恋人未満のような関係!?

池田由紀

●イケダヨシノリ（B型）●高校二年生の男子。街の写真館でアルバイトをしている。女装をしてセルフポートレートを撮るのが趣味。現在は姉と二人で暮らしている。

姉弟

ユキ

由紀の女装した時の名前。外で撮影をしているときに偶然左と出会ってしまい、その時とっさに由紀がこの名前を思いついた。

友情?

池田未記

●イケダミキ（B型）●由紀の姉。現在はOLとして働いている。由紀の良き理解者ですごく大切に思っている。彼氏が多数いるとかいないとか…!?

一目惚れ

The present is important if you want to have a wonderful future

ゆびさきミルクティー

限りなく透明でささやかなストーリー

第66話 Boyfriend

最新刊『ゆびさきミルクティー』7巻
8月29日(火)発売決定!!

●JTC『ゆびさきミルクティー①~⑥巻』も大好評発売中!

宮野ともちか
TOMOCHIKA MIYANO PRESENTS

Yubisaki Milk Tea
TRANSLATION/SOLAMARA
EDITS/SHADOWKITTY, SOMAT JEU

U-UM, CONGRATULATIONS FOR MAKING IT TO ROUND 4.

THE CHAMPIONSHIP PRELIMS ARE NEXT.

HUH, I NEVER TOLD YOU, DID I?

IT'S BECAUSE YOU'VE BEEN SUPPORTING US ALL THIS TIME, CHIGAYA.

THANKS.

←この作品はフィクションです。実在の人物・団体・事件などとは、いっさい無関係です。

ACTUALLY, I REALLY WANT TO SUPPORT JUST YOU, TAKATUSUKI-SENPAI.

I'M SORRY, BUT I CAN'T RETURN YOUR FEELINGS.

FOR ME, YUKI IS STILL...

NO, I DON'T WANT TO HEAR ANY MORE!

I'M SORRY, I SHOULDN'T HAVE SAID THAT.

...

...SO, YOU TURNED HER DOWN...?

YOU'RE PRETTY SERIOUS, AREN'T YOU?

HEY, I CAN'T HELP IT! YUKI-CHAN'S THE ONLY ONE FOR ME.

YOU'RE PRETTY DUMB.

CHIGAYA'S SUCH A GOOD GIRL, TOO.

PLEASE!

SET ME UP WITH A DATE WITH YUKI-CHAN AGAIN!

BUT, AS A FRIEND, I SHOULD TELL YOU

THAT YOU REALLY OUGHT TO FIND SOMEONE ELSE.

WHAT ARE YOU TALKING ABOUT?

LOOK, IT DOESN'T MATTER TO ME...

SHE'S MY FIRST, YOU KNOW.

SHE STILL HASN'T SHUT ME OFF,

SO I THINK I STILL HAVE A CHANCE.

...

OKAY, I'LL TELL HER.

THANKS, KUROKAWA!

LOOK, YOU'VE GOT TO TELL WATARU

THAT YOU'RE REALLY YUKI.

I JUST CAN'T MOVE ON LIKE THIS.

I CAN'T.

IF HE KNEW THE TRUTH ABOUT YUKI, RIGHT?

LOOK, TAKATSUKI ISN'T THE KIND OF GUY WHO'D CHANGE HIS MIND

I CAN'T STAND SEEING HIM IN TEARS.

WATARU IS SPECIAL TO ME.

I KNOW.

BUT, I CAN'T TELL HIM.

YOU KNOW, YOU'VE SEEN ME CRY, MINAMO,

BUT I'VE NEVER CRIED IN FRONT OF WATARU.

DO YOU KNOW WHY THAT IS?

I DON'T HAVE ANY CLUE.

IT'S NOT EXACTLY LIKE I'M TRYING TO LOOK GOOD, BUT...

I THINK SINCE I... PROBABLY KNOW MORE THAN ANYONE HOW COOL WATARU IS.

SO I JUST DON'T WANT HIM TO BE EMBARRASSED BY ME.

ヤングアニマル
ANIMAL

表紙&巻頭グラビア

小倉優子

YUKO OGURA

今回のテーマは超ロリ&キュート♡

次号 No.18 9月8日(金)発売!!

SO, THE NEXT MATCH IS ROUND 4? WOW.

IS HE TALKING ABOUT ME?

DID I EVER TELL YOU THIS BEFORE...?

ABOUT THIS FORWARD I PLAYED IN MIDDLE SCHOOL?

I'M NOT REALLY ALL THAT GREAT.

I'M STILL NOT AS GOOD AS HE WAS.

EH?

月刊ヤングアニマル
ANIMAL

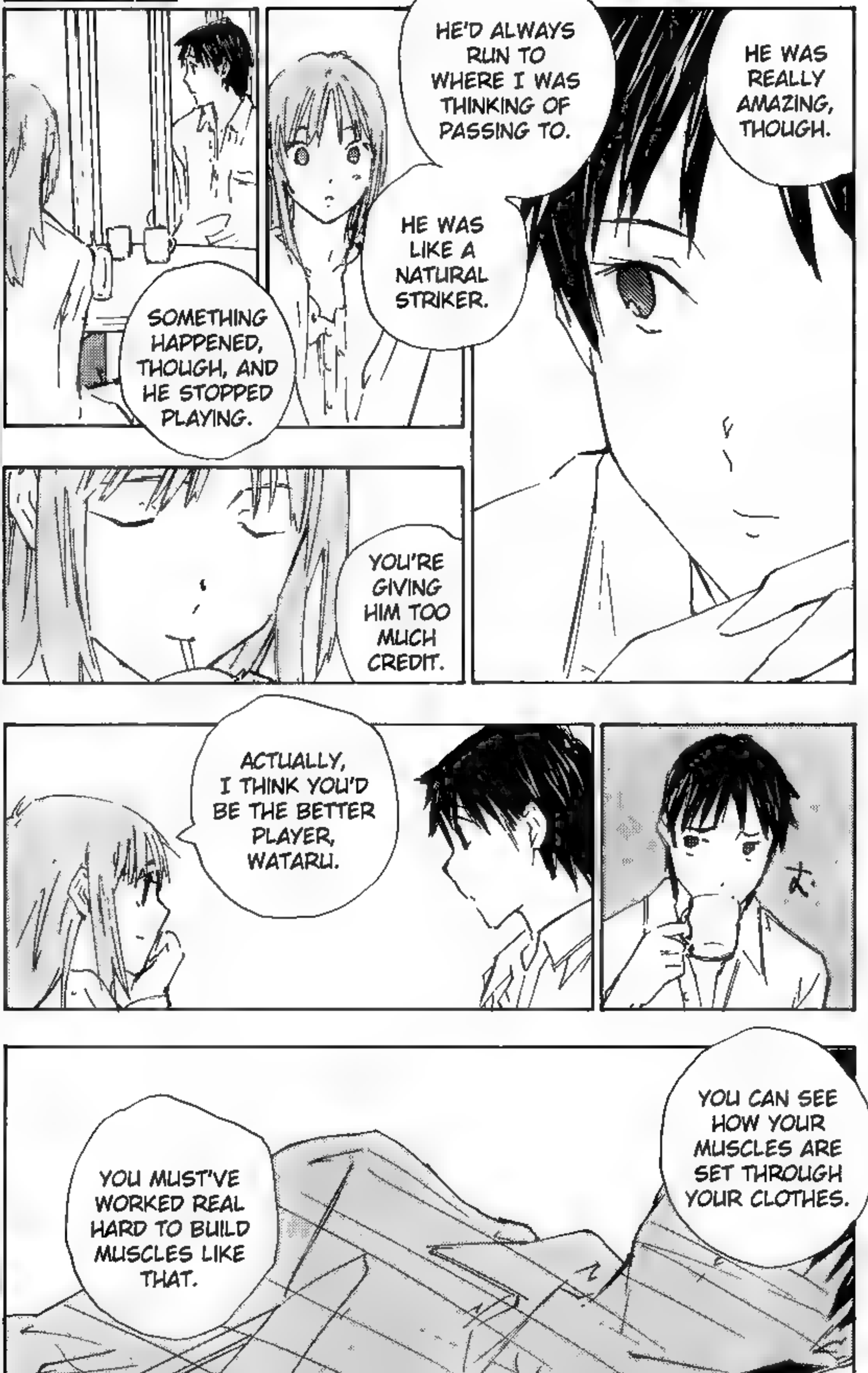
次号
No.18
新連載
第2話

キミノヒザキス……

東雲太郎&エンターブレイン

年上の幼なじみとイキナリ「ヒザキス」した光一は!?

9月8日(金)発売!!

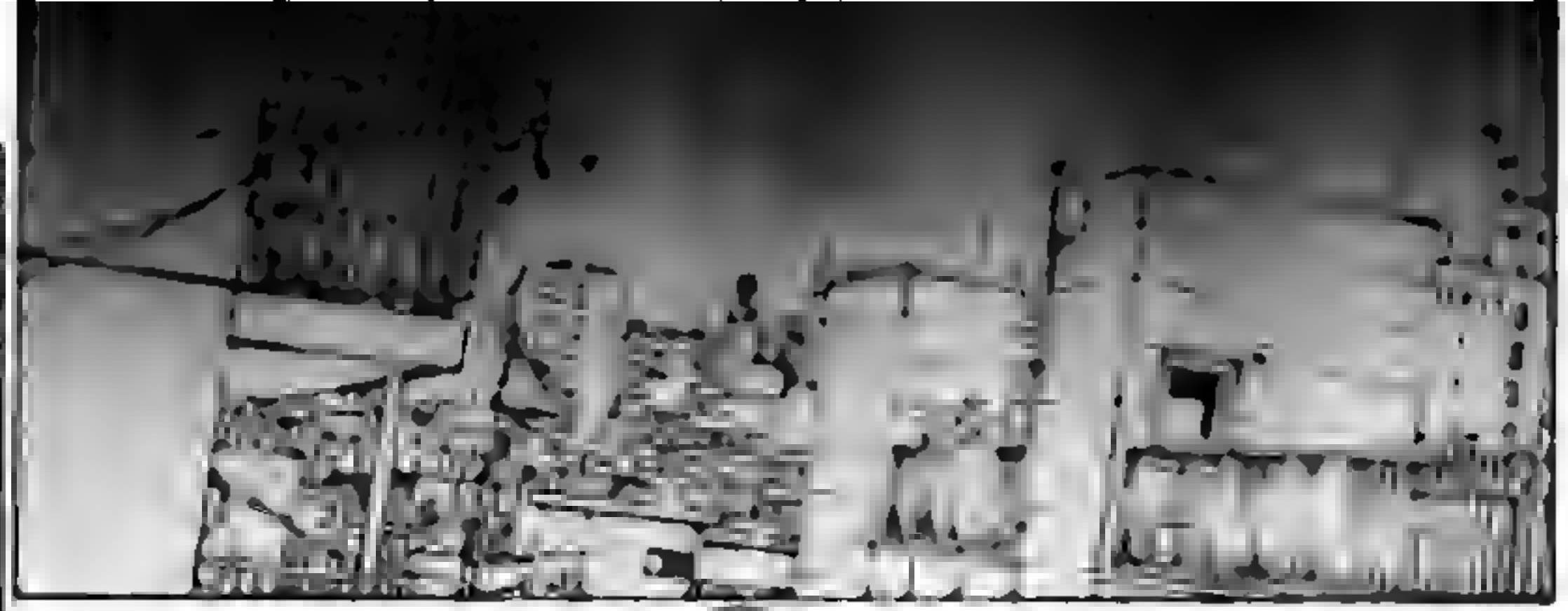


ANYONE WHO CAUGHT YOUR EYE WOULD BE A LUCKY GIRL.

SHE'D BE TAKEN CARE OF ALL HER LIFE.

I THINK THAT LUCKY GIRL'S SITTING IN FRONT OF ME NOW.

CRAP, THIS IS GETTING OUT OF HAND AGAIN.



LOOK, YOU'VE GOT TO TELL [illegible] THAT YOU'RE REALLY YUKI.
I CAN'T STAND SEEING HIM LIKE THIS.
I'VE GOT TO TURN HIM DOWN THIS TIME.

I KNEW THAT BUT!!!

SOMEHOW, IT FEELS THAT PRETENDING TO BE
WATARU'S GIRLFRIEND LIKE THIS ISN'T SO BAD...

YUKI-CHAN.

Y-YES?

NO, NO!

THAT'S JUST GOING TO HURT WATARU MORE.

ぼへ～

JUST KEEP WALKING PAST THEM LIKE THIS.

すー

ギャハハハハは

OH, WOW, AREN'T YOU TWO HOT?

この作品の感想を送って下さい。あて先➡〒101-0063 東京都千代田区神田淡路町2-2-2 白泉社 ヤングアニマル編集部「ゆびさきミルクティー」係

I GUESS THERE'S GUYS LIKE THIS EVERYWHERE.

GREAT, THEY'RE DRUNK?

TCH.

YEAH, YOU'LL GET IN TROUBLE IF YOU'RE THAT OBVIOUS TRYING TO AVOID US.

UM, EXCUSE ME, COULD YOU PLEASE LET US THROUGH?

ANIMAL
No.18▷9月8日(金)発売!!

FUCK OFF, YOU UGLY BITCH!

WHA-...

DON'T...

WHAT DO YOU THINK YOU'RE DOING, BRAT?

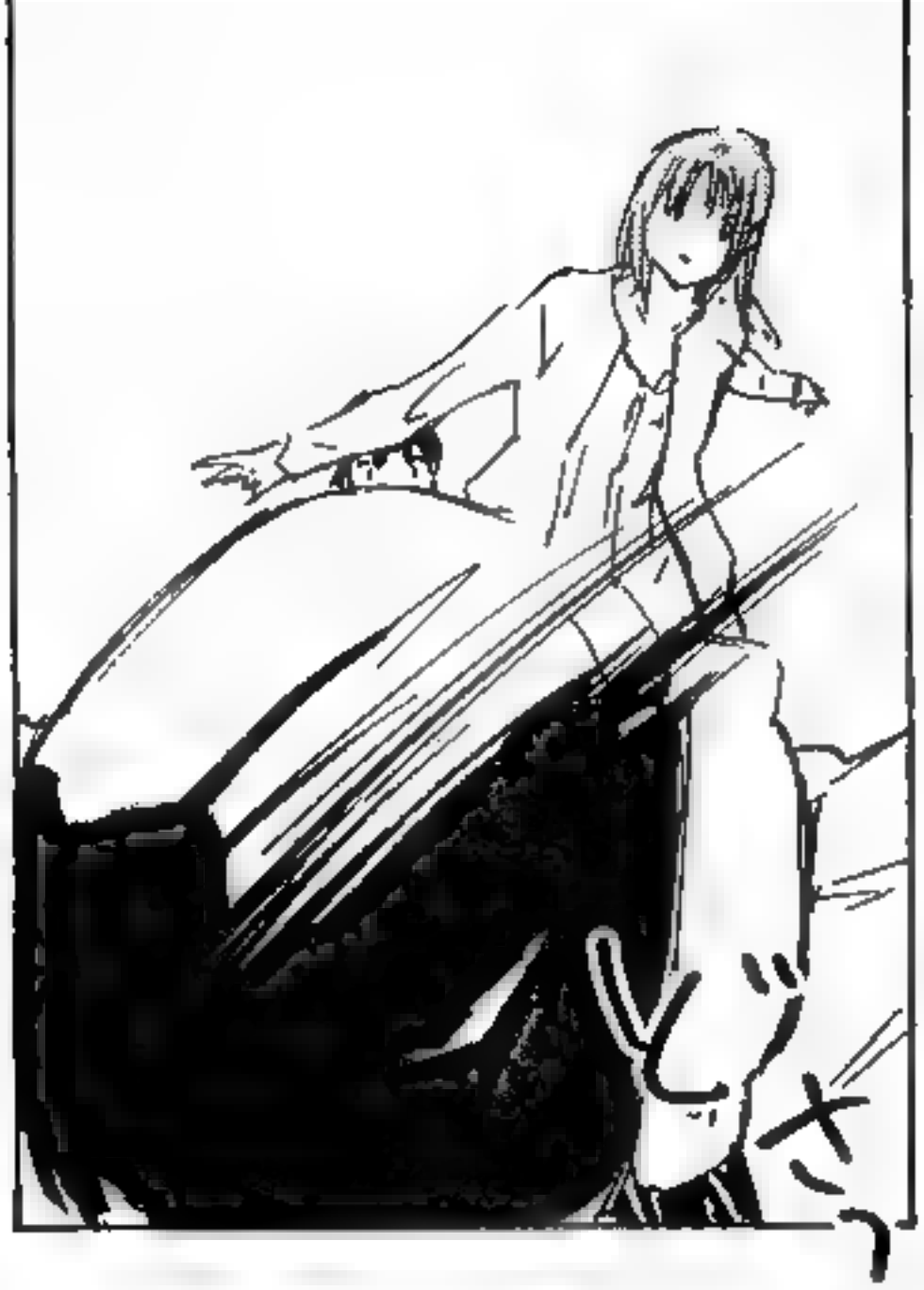
SHI-!

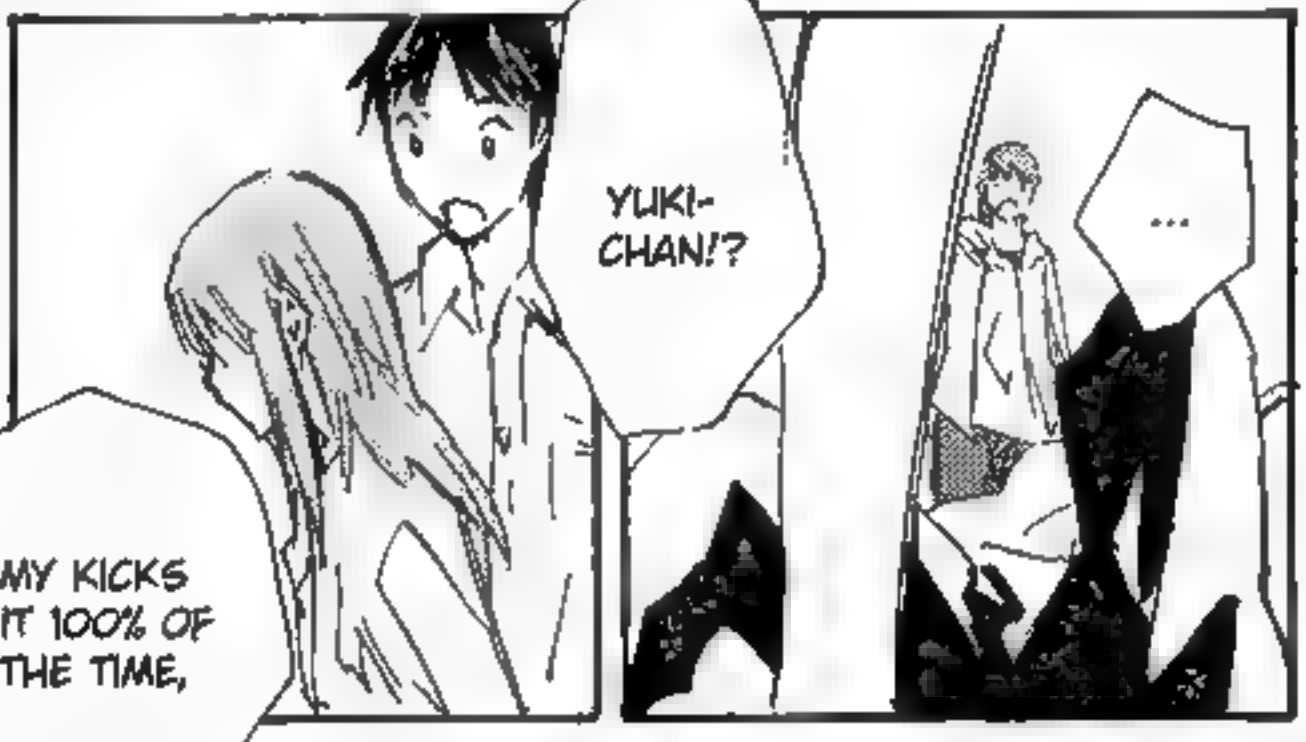
OH, NO WAY, SHE CAME IN AT AN ANGLE WHERE HE COULDN'T SEE.

DON'T TOUCH MY FACE.

WAIT, THIS IS NO TIME FOR COMMENTARY!

9-1





MY KICKS HIT 100% OF THE TIME,

DON'T FUCK WITH ME!

YUKI!

ゆびさきミルクティー 次号 No.18 9月8日(金)発売 につづく!

『番外編・妹は優等生3-お兄ちゃんとナイショ-』も収録!!

2006
8/29
[TUE]
発売決定
!!!

ゆびさきミルクティー 7
宮野ともちか

ゆびさきミルクティー①～⑥巻も大好評発売中!
●定価 530円(税込み) ●B6判 ●発行・白泉社

●白泉社のホームページでもコミックス・書籍が買えます[redacted]ら送料無料! www.hakusensha.co.jp ※携帯電話からはご覧いただけません。

TRANSLATED & EDITED BY: FEIX @ HONGFIRE

ゆびさきミルクティー

限りなく透明でささやかなストーリー

《第67話》regret

宮野ともちか

OMOCHIKA MIYANO PRESENTS

伝えられない秘密……誰にでもあるもの……

A SECRET THAT CAN'T BE TOLD...EVERYBODY'S GOT ONE.....

最新単行本
[ゆびさきミルクティー⑦巻]
大好評発売中!!

A SOCCER PLAYER'S LEG...

TCH

ONE LEFT

I WON'T SHOW YOU ANY MERCY

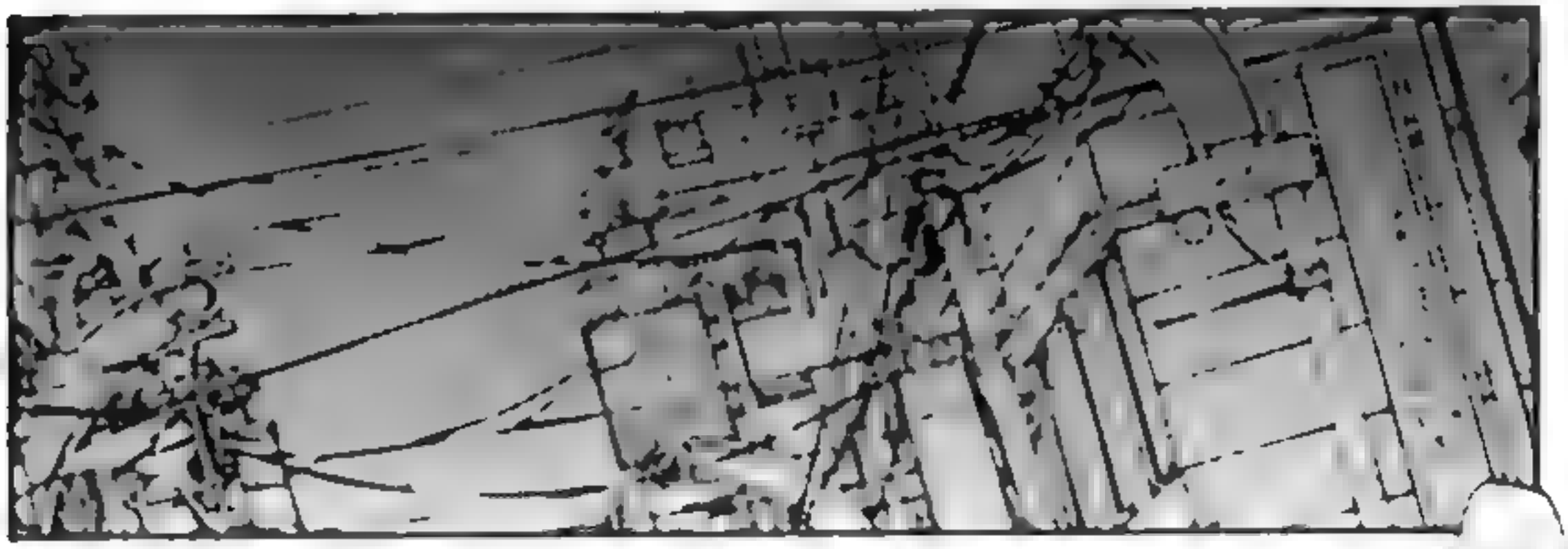
GUH!

SORRY FOR THE TROUBLE

!

BUT THESE GUYS...!

YUKI, LET'S GO



HAH

HAH

HAH

HAH

HAH

HAH

DAMN THIS HURTS... I'M GETTING DIZZY...

HHH

HHH

HHH

HHH

HHH

HOW CAN THEY TAKE A SOCCER PLAYER'S LEG SO LIGHTLY...!

DON'T WORRY, IT'LL BE FINE JUST CALM DOWN

THOSE GUYS HURT A SOCCER PLAYER'S LEG

WILL THIS BE ENOUGH TO STOP THE BLEEDING...?

...YES?

YUKI!

PLEASE, I NEED AN AMBULANCE

WE'RE AT...

DO YOU NEED THE FIRE OR AMBULANCE DEPT?

YOU CAN DO THAT, RIGHT?

CALL AN AMBULANCE

WATARU...

IT'S FORTUNATE NEITHER YOUR BONE NOR MUSCLE WERE SERIOUSLY INJURED.

IT'LL TAKE ABOUT 2 WEEKS TO FULLY HEAL

2 WEEKS?

YOU MIGHT DEVELOP A FEVER TONIGHT, SO I'LL PRESCRIBE

SOME MEDICINE TO REDUCE FEVER, AS WELL AS ONE TO FIGHT INFECTION AND ALSO A PAIN RELIEVER

I HAVE A SOCCER MATCH IN 2 WEEKS. I'LL BE ABLE TO PLAY, RIGHT?!

IS EVERYTHING OK NOW, WATARU-KUN?

DON'T BE SO HASTY.

YOU SHOULD JUST REST UNTIL YOU'RE FULLY HEALED

SORRY TO KEEP YOU WAITING

THANK GOD

WELL THEY SAID I DON'T HAVE TO STAY OVERNIGHT

AND I GOT 7 STITCHES...

WELL THEN TAKE CARE OF YOURSELF

THANK YOU VERY MUCH

YOU NEED A RIDE, RIGHT? I'LL GET MY DAD TO DRIVE YOU HOME

I CALLED A TAXI

I SEE

CAN I SEE YOU AGAIN?

IF I COULDN'T PROTECT YOU IN A SITUATION LIKE THAT

I THINK I'D REGRET IT MY ENTIRE LIFE

SO DON'T EVEN TRY TO BLAME YOURSELF

I'M SO SORRY IT'S ALL MY FAULT

WHY ARE YOU APOLOGIZING?

I SHOULD'VE BEEN THE ONE TO GET HURT

DON'T SAY THAT

SEE YA

YEA

WHAT ARE YOU TALKING ABOUT...

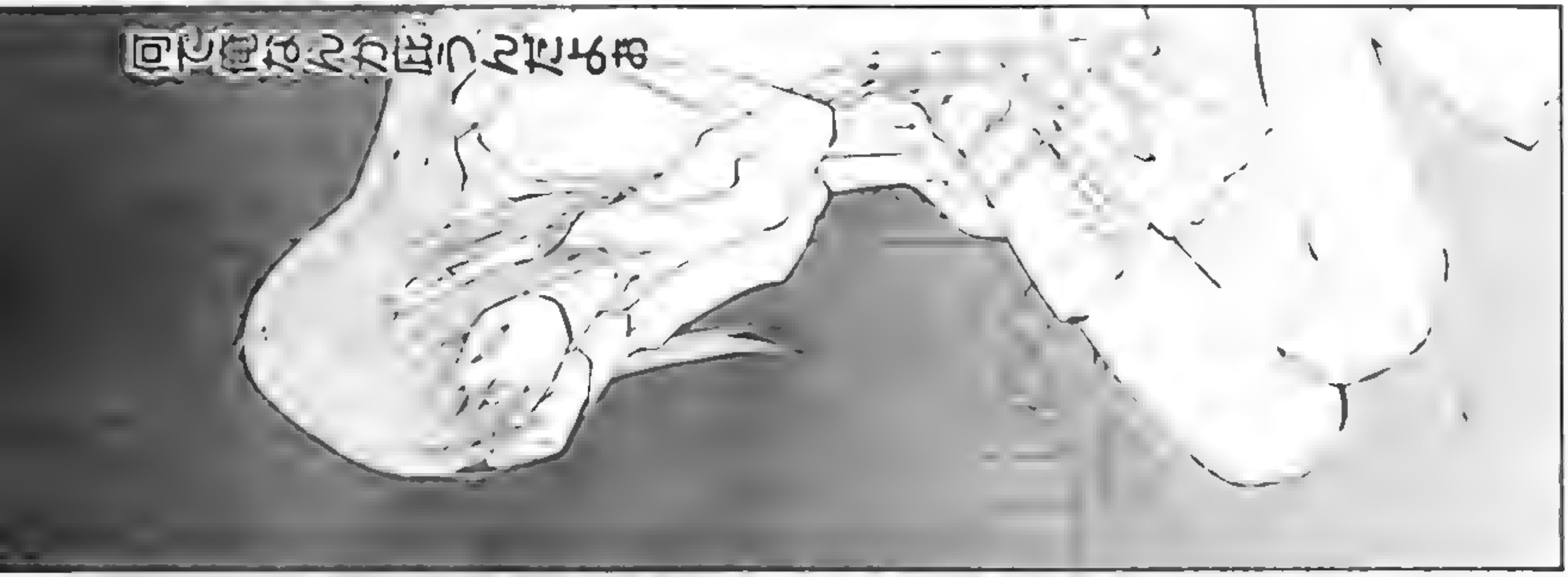
"I HAVEN'T SURPASSED YOSHINORI AT ALL YET"

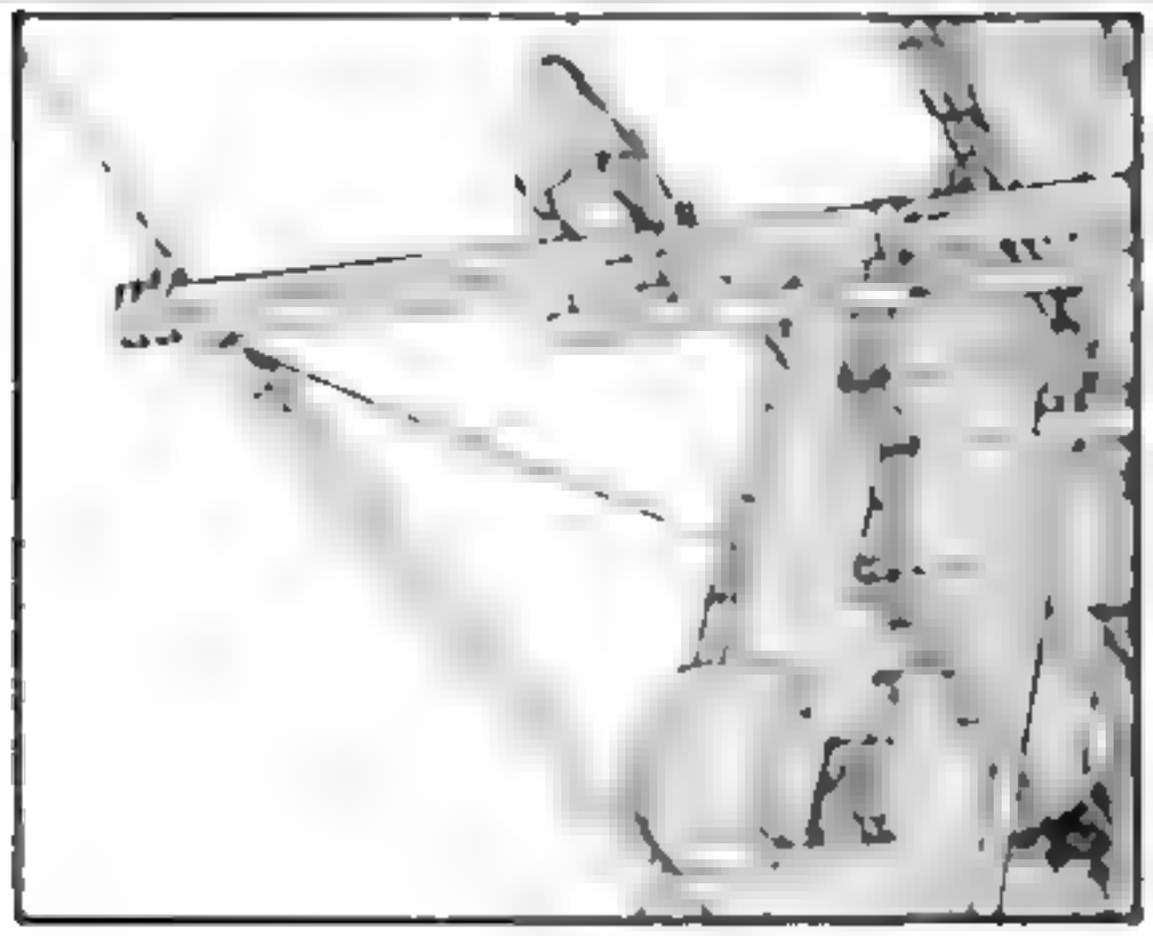
「俺はまだ山紀を超えてない」

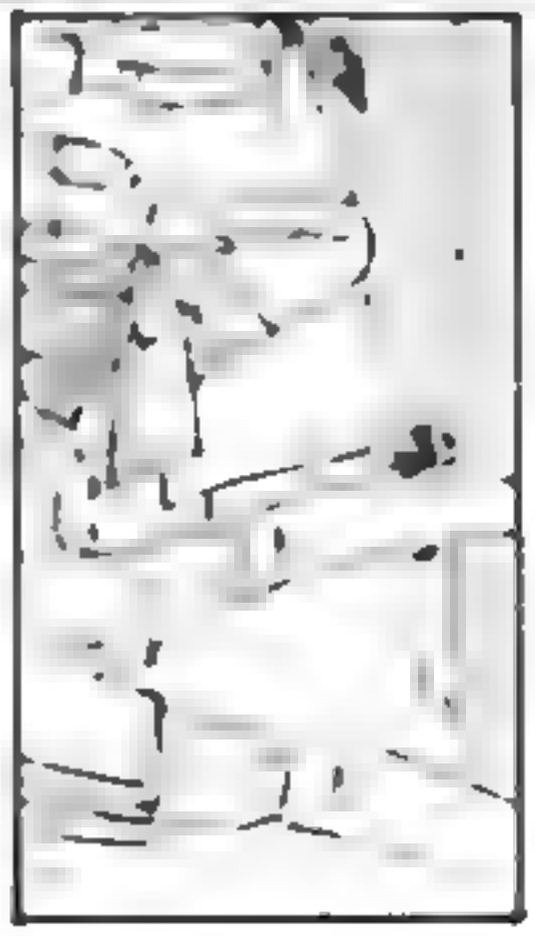
HE LAUGHED IT OFF

SO THAT HE WOULDN'T WORRY ME

WHY DID YOU STAND UP FOR SOMEONE LIKE ME







HE CAN'T VISUALIZE IT

TAKATSUKI. DID YOU GET INJURED IN A FIGHT?

NO

I CAN HEAL UP IN TIME FOR THE MATCH IN 2 WEEKS

BUT IF I DON'T PLAY IN THE NEXT MATCH WE'LL LOSE FOR SURE

ER...

ON TOP OF NOT RE-HABILITATING, YOU THINK I CAN USE A PLAYER WHO HASN'T TRAINED IN TWO WEEKS!

LOOK, YOUR BUSINESS IS YOUR OWN

BUT IT DOESN'T CHANGE THE FACT THAT YOU GOT INJURED RIGHT BEFORE A MATCH

ARE YOU PLANNING ON BEATING THEM BY YOURSELF?

DON'T BE SO FULL OF YOUR-SELF!

THINK ABOUT YOUR NAIVETY IN TRYING TO DO EVERY-THING ON YOUR OWN

I WAS SO CAREFREE ON MY DATE WITH YUKI-CHAN

AND GOT MYSELF INJURED

UP TILL NOW I'VE BEEN TRAINING MYSELF TO DEATH TO WIN THIS MATCH

AND NOW I CAN'T PLAY IN IT

GO HOME AND COOL YOUR HEAD OFF

YES SIR

YOSHINORI

HAHA... THIS IS SUCH A JOKE

THIS IS SO IRRITATING

JUST LET ME BE ALONE

WATARU... I'VE GOT SOMETHING I NEED TO TELL YOU...

SENPAI

LIKE ANYONE DID FOR ME
水面(みなも)がしてくれたみたいに

IF AT LEAST I WERE A REAL "GIRL"

I WOULD BE ABLE TO COMFORT WATARU

IF I REALLY WERE YUKI

WHAT LAY IN FRONT OF WATARU'S SWAYING HEART IS---

YOU'RE SUCH AN IDIOT

"IF I COULDN'T PROTECT YOU I THINK I'D REGRET IT MY ENTIRE LIFE"

『ユキちゃんを守れなかったら一生後悔したと思う』

"MAINTAINING YOUR BODY IS ALSO AN IMPORTANT JOB FOR THE PLAYER"

『体調管理も選手の大事な仕事だ』

IF IT WAS GONNA TURN OUT LIKE THIS

YOU SHOULDN'T HAVE PROTECTED ME

次号につづく!

TRANSLATED & EDITED BY: FEIX @ HONGFIRE

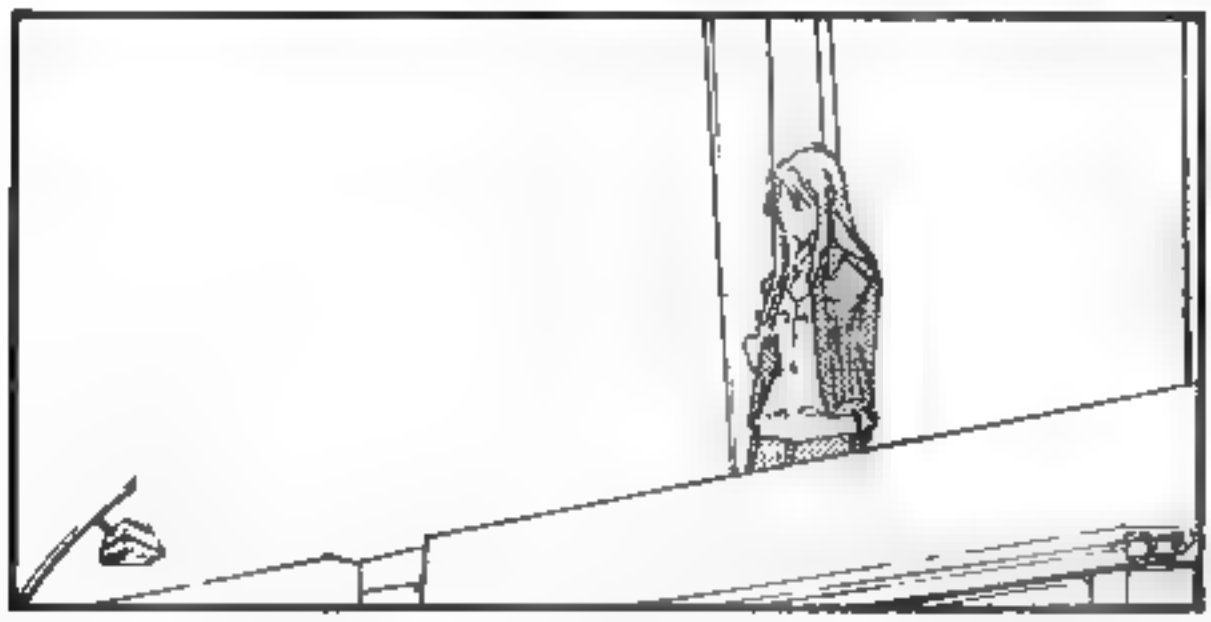
限りなく透明でささやかなストーリー

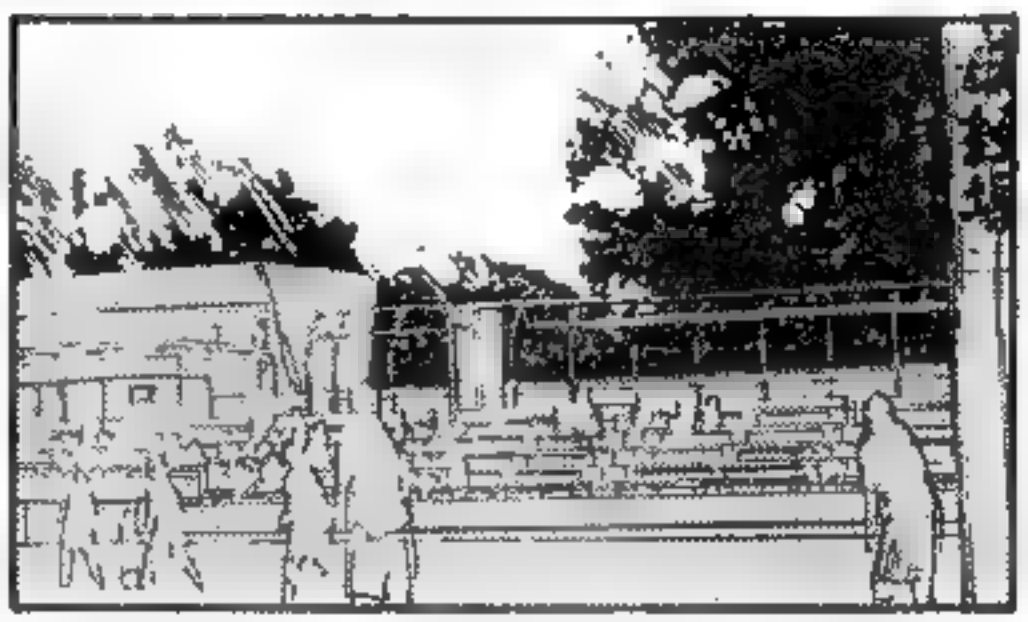
ゆびきりクライ

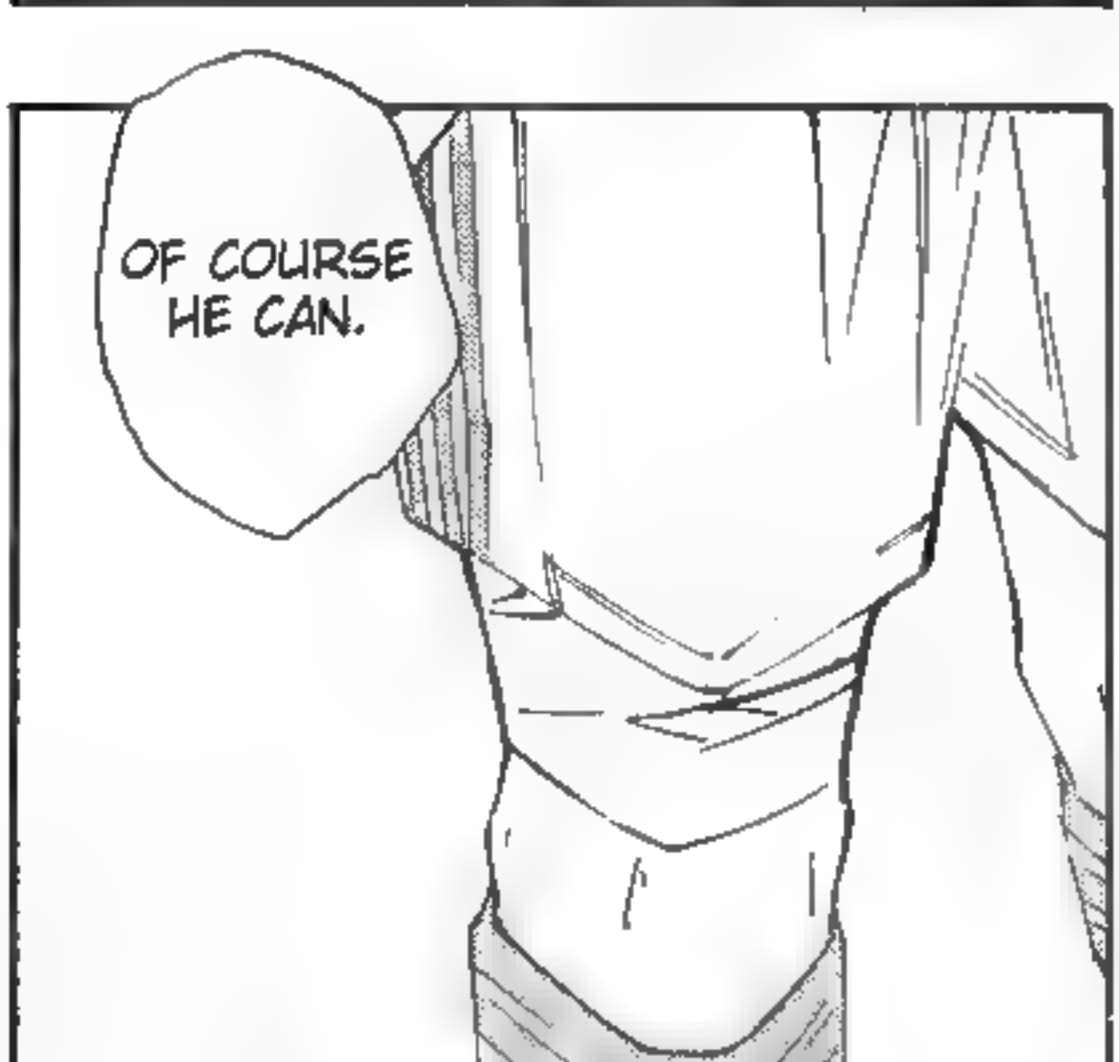
第68話 breakdown

宮野ともちか

TOMOCHIKA MIYANO PRESENTS







FIRST HALF: 3-0

YOUR LEGS AREN'T MOVING! KEEP GOING!

SHIT... 20 MINUTES INTO THE FIRST HALF AND WE'RE DOWN BY 3 ALREADY.

!

IF YOU GO OUT WITH THAT LEG, YOU'RE JUST SHORTENING YOUR CAREER AS A PLAYER.

IF THEY KEEP SCORING ON US, WE'LL NEVER BE ABLE TO TURN IT AROUND!

TOKU-SAN PLEASE, PUT ME IN!

MY TIME AS A HIGH SCHOOL SOCCER PLAYER ISN'T OVER YET...

IF I WERE TO LEAVE THIS PLACE WITH ANY REGRETS,

I'D RATHER JUST LOSE MY LEG...!

GET UP.

I'M PUTTING YOU IN THE SECOND HALF.

YES COACH!

SORRY, TAKATSUKI.

I'LL LEAVE THE REST UP TO YOU.

YOU GOT IT.

GIMME THE BALL.

HUH!

THAT WAS A RISKY SHOT,
BUT LUCKILY IT PAID OFF.
AN AWESOME 40M SHOT!
I'M NAIVE TOO.

WE'RE ONLY HIGH SCHOOL PLAYERS SO I THINK WE CAN AFFORD TO BE NAIVE.

WE'RE NOT PROS.

NO,

JUST 2 MORE POINTS AND WE CAN TURN IT AROUND!

LET'S SHOW THEM WHAT WE'VE GOT!

LET'S GO OUMI HIGH! FIGHT!

AL-RIGHT!

No, it's totally not ok.

I THINK THIS IS OK.

THEIR MORALE'S BEEN COMPLETELY RESTORED IN AN INSTANT.

KEEP AN EYE ON NUMBER 10.

THEY'RE ALL OVER ME NOW.

OF COURSE THEIR FREEKICK KICKER WOULD BE HIM...

TCH... THAT JUST OPENED UP MY WOUND.

HAH

HAH

HAH

HAH

JUST 1 MORE POINT.

SENPAI

HE'S ENDURING THE INJURY.

JUST THIS MATCH...

JUST WIN THIS MATCH, WATARU...

HIS PASS WAS BLOCKED?!

YUKI-CHAN

...

WE LOST.

IT'S NOT YOUR FAULT.

IT DOESN'T MATTER WHAT HAPPENED.

IN THE END, THIS WOUND IS MY OWN RESPONSIBILITY ...AND PLUS,

I'M SORRY, THIS IS MY FAULT.

I'M SO SORRY.

I CAN'T DECEIVE HIM ANYMORE. これ以上自分を騙せない

YOU'RE MAKING EVEN ME SAD HERE.

STOP FORCING YOURSELF TO SMILE WHEN YOU'RE HAVING A HARD TIME.

IT SUCKS FOR THE SENIORS, BUT I'VE STILL GOT NEXT YEAR.

...I JUST CAN'T
...ないなんで…

WATARU, I'M SORRY.

I'M SORRY I DIDN'T TELL YOU.

YOSHINORI... IS THAT YOU...?

nod

YOU'RE NOT GONNA KNOCK ME FLAT OUT WITH YOUR STRONG KICK, ARE YOU?

HAHA...

YOU CAN HIT ME.

BE YUKI-CHAN FOR ME ONE MORE TIME.

EH?

I LOVED HER THIS WHOLE TIME.

WAS IT TOUGH NOT BEING ABLE TO TELL ME UNTIL NOW?

DID IT HURT?

.....

NOW WE'RE EVEN.

WELL

GOODBYE, YUKI.

YEA.

AH.

HEY! I CAN SEE YOUR HEAD POKING OUT, YOU KNOW.

YOU LOOKED COOL OUT THERE, SENPAI.

SIGH

IT DOESN'T SEEM LIKE I'M GONNA RECOVER ANYTIME SOON.

CHIGAYA, COULD YOU HOLD ME UP?

YOSHINORI REVEALED TO WATARU THAT HE IS YUKI. NOW HOW WILL THIS AFFECT THEIR RELATIONSHIP.....?

YES! I'D BE HAPPY TO!

THIS ISN'T A BAR, YOU KNOW...

次号につづく!

TRANSLATED BY FEIX @ HONGFIRE

第69話 Yubisaki Lemon Tea

ゆびさきミルクティー

限りなく透明でささやかなストーリー

WATARU, WHO CAN'T LET GO...

YOSHINORI, LET'S GO TURN IN OUR CLUB APPLICATIONS.

I'M NOT GONNA PLAY SOCCER IN HIGH SCHOOL.

WHY NOT?!

I CAN'T SAY.

SORRY.

WOULD YOU QUIT SOCCER FOR ME?

IF YOU DO, I'LL GO OUT WITH YOU.

OK, I'LL QUIT.

EH?

I'M NOT GONNA QUIT.

EVEN IF YOU'RE GONNA LOSE EVERYTHING?

I'M OK WITH THAT.

TOMOCHIKA MIYANO PRESENTS 宮野ともちか

IS BEING A GUY THAT BAD?

STOP PLAYING GAMES WITH YOSHINORI!

IS BEING WITH A GUY...

BUT YOU'RE... A GUY AREN'T YOU?

OW! DON'T BE SO ROUGH!

THAT BAD?

OH SHIT.

I CAME.

YOU DON'T HAVE MORNING TRAINING TODAY?

YOSHINORI!

MORNING, WATARU.

WELL, WE JUST HAD A MATCH SO...

IS BEING A GUY THAT BAD?

I WANTED TO EXPLAIN EVERYTHING...

DON'T SAY THAT'S CUTE.

I SEE ...

OF COURSE, HUH...

I DON'T HAVE ANYTHING TO SAY!

KUROKAWA, YOU KNEW ABOUT YUKI'S TRUE IDENTITY DIDN'T YOU?

...YEA.

IKEDA DIDN'T MAKE FUN OF YOU AT ALL ONCE, YOU KNOW.

"WATARU IS INCREDIBLE" WAS ALMOST LIKE HIS FAVORITE SAYING...

YOU SHOULD JUST FORGIVE HIM.

IT WAS COMPLETELY HILARIOUS WASN'T IT.

IT'S NOT A PROBLEM WITH FORGIVING OR NOT FORGIVING HIM.

EVEN THOUGH I KNOW THAT YUKI IS IKEDA, I CAN'T FORGET ABOUT HER AT ALL.

HEY I'M NOT GAY OR BI OR ANYTHING!

OK OK, I GOT IT...

AHHH ...

SO WHAT DO YOU THINK OF ME?

YOU'RE ONE WEIRD GIRL.

ど"ー

ん

YOU TALK ABOUT INTERESTING THINGS, AND YOU'RE A GOOD PERSON...

So that's how you saw me...

WHY DO YOU THINK THAT IS?

BUT YOU CAN'T IMAGINE GOING OUT WITH ME

...RIGHT?

UH...

AHHH- AND YOU CAN ADD BEING OVERLY SELF CONSCIOUS AND A LIAR TO THAT LIST.

IT'S BECAUSE YOU UNCONSCIOUSLY SEE ALL THE WORST PARTS OF "GIRLS" IN ME.

YOU SEE, A GIRL WHO ISN'T IN LOVE IS CALM AND COLLECTED, RIGHT?

SO IN OTHER WORDS, "REASON" IS AT WORK HERE.

LIKE SELFISHLY TRYING TO MANIPULATE THINGS...

BUT NO MATTER HOW MUCH SHE TRIES TO KEEP IT UP,

THERE MUST BE TIMES WHEN THAT REASON GOES OUT THE WINDOW.

ONCE SHE GETS LOVESICK, SHE WON'T BE ABLE TO TELL RIGHT FROM WRONG.

FROM A GUY'S POINT OF VIEW, SHE IS THE PERFECT GIRL.

SHE DOESN'T HAVE THAT VEIL OF "REASON."

BUT YUKI WAS BORN FROM IKEDA'S IMAGE OF THE IDEAL WOMAN.

SHE NEVER HAD ANY WEAKNESSES TO BEGIN WITH.

ONCE YOU'RE IN LOVE, YOU LOSE SIGHT OF ANY WEAKNESSES IN THE OTHER PERSON.

SO IT'S NOT JUST YOU.

ANY GUY WOULD'VE FALLEN IN LOVE WITH YUKI.

Even Ikeda himself can't escape it.

YOU KNOW, YOU'RE SMARTER THAN I THOUGHT.

UMM... I AM THE TOP OF OUR CLASS YOU KNOW.

WELL, I THOUGHT YOU COULDN'T DO ANYTHING ELSE BUT STUDY.

AHAHA...

THAT'S WHY I DON'T THINK YOU'RE WEIRD.

RATHER, IT WAS ONLY NATURAL.

IT'S UNAVOIDABLE.

SHOW SOME SPIRIT!

DON'T FORGET THE BITTER FEELING OF LOSING THAT MATCH!

WOW, A HUGE HOMERUN!

DD

DD

ぼへー

HEY, TAKATSUKI!

HUH...

WHAT'S WRONG WITH TAKATSUKI? HIS HEAD'S NOT IN IT.

IT'S LIKE THE FIRE HE HAD AT THE TOURNAMENT WAS A FLUKE.

THAT'S IT FOR YOU TODAY. GO GET CLEANED UP.

HAAH...

UWAA...HE'S SERIOUSLY DEPRESSED...

WATARU...

YUKI... CHAN.

I THOUGHT IF I WERE LIKE THIS YOU MIGHT TALK TO ME...

"IT'S NOT JUST YOU. ANY GUY WOULD'VE FALLEN IN LOVE WITH YUKI.".

"IT'S UNAVOIDABLE"

YOU DON'T HAVE TO MIND ME ANYMORE.

YOU DON'T HAVE TO SAY ANYTHING. YOU DON'T EVEN HAVE TO FORGIVE ME.

YOU DON'T EVEN WANT TO HEAR ME ANYMORE?

I JUST WANT YOU TO CHEER UP.

THAT'S ALL.

AT THIS POINT I GUESS I CAN'T ASK YOU TO JUST LET ME TALK.

I'LL DO ANYTHING.

HEY, NATALIE.

YOU CAN SUCK MY COCK IF YOU WANT.

WHA..

SORRY. JUST KIDDING.

I LOVE YOU

I KNOW

I LOVE YOU.

I KNOW

I KNO

GIRLS ARE INCREDIBLE, AREN'T THEY.

TO BE ABLE TO KISS A GUY.

I DON'T WANNA HEAR THAT FROM YOU.

EVEN THOUGH I'M LIKE THIS NOW,

I'LL DEFINITELY GET OVER IT.

HEY, YOSHINORI.

HM?

This guy.

I KNOW YOU'LL FIND A WAY FOR YOURSELF.

WOULD YOU BE YUKI-CHAN FOR ME SOMETIMES WHEN I'M FEELING LONELY AGAIN?

THAT'S WHY I'M NOT WORRIED AT ALL.

YEA

SURE.

WILL THIS BE OK FOR NOW...?

次号につづく!

YUBISAKI MILK TEA

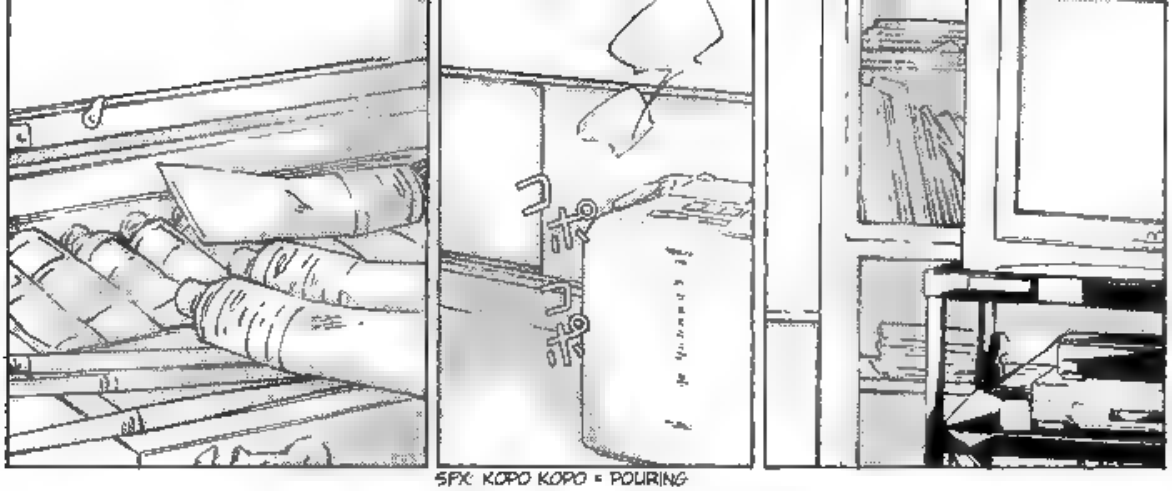
CHAPTER 70: WEDGES OF THE HEART

WHAT A BEAUTIFUL FORM.
SINCE THE SCHOOL EN-TRANCE, SHE HAD A GOOD PHISI-CAL STRENG HT.
HER EYES WOULD STEAL AWAY EVEN THE FAILTURE.
FROM THE BEGIN-ING, IT WAS A WELL KNOWN FACE.

NOGI TOUKO.

THAT FELLOW CALLED NOGI IS INCREDIBLE.
IT'S SAID THAT SHE CAN RUN 100M IN 13 SECONDS FLAT.

THE WOMAN WHO CAN RUN 100M IN 13 SEC- ONDS FLAT.



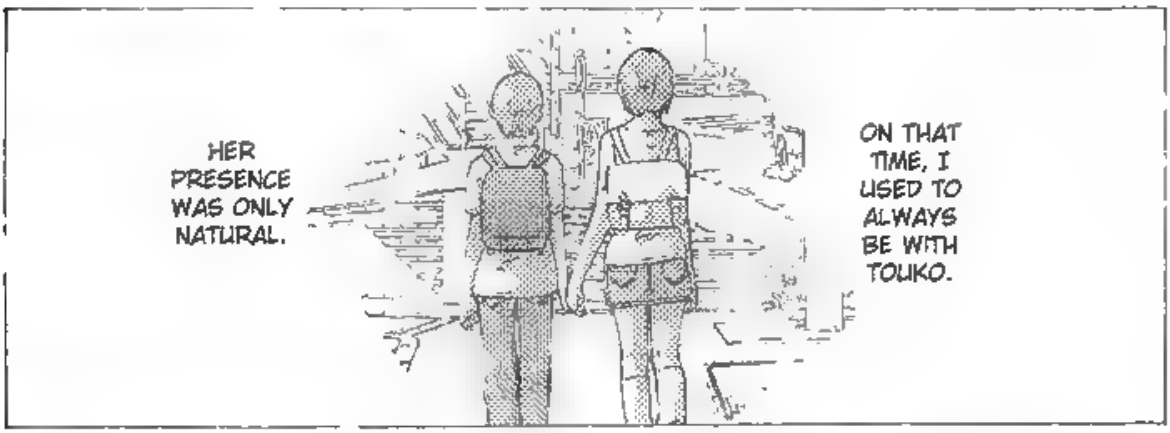
SFX: KOPO KOPO = POURING

DON'T MIND IT, I DON'T THINK DOING THIS IS A LOSS OF TIME.
SORRY.
EVEN THOUGH YOU'RE BUSY WITH STUDYNG FOR SCHOOL'S EXAMS...
IT MAKES ME HAPPY TO PARTICIPATE ON CLUB ACTIVITIES LIKE A MEMBER.
AND ON TOP OF THAT, THIS WAY...
YOU DON'T WANT TO LEAVE REGRETS BEHIND?

LAST YEAR, WHEN YOU JOINED THE CLUB, IT WAS SUCH A SHOCK.
IT FELT LIKE THE PAINTING OF A GENUINE ARTIST WAS BEING DISPLAYED.
AS FOR KODAMA-KUN'S SKILLS IN ART, THEY WERE ON A DIFFERENT LEVEL.
BUT NOW THAT THINGS TURNED OUT THIS WAY, I THINK ABOUT IT ..
MY LEGS RUNNED FAR AWAY FROM THE CLUBROOM SPONTANE-OUSLY
DON'T SAY IT LIKE THAT...
IF I HADN'T RUNNED AWAY FROM KODAMA-KUN THAT TIME.
IF I HAD PROPERLY FACED HIM, I WOULD BE A 'ME' DIFFERENT FROM THE 'ME' NOW.

I'LL TAKE THE COLLEGE OF ARTS.
I WOULD FEEL MORTIFIED, BUT I THINK IT WOULD BE BETTER IF I STILL HANGED ON.
.....
I DON'T THINK OF DRAWING PICTURES FOR A LIVING.
I THINK OF AN OCCUPATION WITH A MORE STABLE INCOME.
HOW ABOUT YOU, KODAMA-KUN?
I WANT TO STUDY MORE ABOUT PICTURES.
A PUBLIC SERVANT, FOR EXAMPLE.

YOU'RE AS DRY AS ALWAYS.


HER PRESENCE WAS ONLY NATURAL.
ON THAT TIME, I USED TO ALWAYS BE WITH TOUKO.

WE DIDN'T MIND EVEN IF THEY MOCKED WITH US.
BLEH! YOU'RE JUST JEALOUS.
MAR-RIED COUPLE
YOU ARE ALWAYS TOGETHER.
ARE YOU A MARRIED COUPLE?

IT WAS APROVED THAT WE STAYED BY EACH OTHER'S SIDE.
BECAUSE OUR SPECIAL POINT WAS THAT WE TWO WERE DIFFERENT.

I CAN'T HAVE IT.
I DON'T KNOW VERY WELL YET WHAT THINGS LIKE 'LOVE' ARE.
KODAMA-KUN, THIS IS...
A HOMEMADE POT-POURRI.
IT'S POPULAR AMONG THE CLASS'S GIRLS NOW...
KODAMA-KUN IS DRY.
I HEARD THAT MIO-CHAN CONFESSED TO YOU.
YOU ARE MINE,
SO DON'T SPEAK WITH OTHER GIRLS.
THIS HAS NOTHING TO DO WITH YOU, TOUKO.

WHAT .. ARE YOU JEALOUS?
SFX: DAN = IMPACT
SFX: GATA = FALLING
IN THAT OLD DESERTED WESTERN-STYLE HOUSE
CAN YOU WIN AGAINST ME IN TERMS OF STRENGHT?

DID YOU KNOW? THEY SAY A KISS IS SWEET.
THE BACK OF HER NECK AND HER

MY HEAD BECAME NUMB.
TOUKO'S WARM AND SOFT LIPS WERE SO, LIVELY.
BEAUTIFUL THINGS MUST BE CEASED IN THEIR BEAUTIFUL FORMS.
THIS IS DISGUSTING.
IT WOULD BE GOOD IF IT WAS POSSIBLE TO PRESERVE THIS ACTUAL FORM.
RATHER LIKE A SPECIMEN OF BUTTERFLY ...

AM I THAT DIRTY?
SFX: ZOWA = SHIVER
SFX: BA = IMPACT
SO UGLY TO THE POINT YOU DON'T EVEN WANT TO KISS ME?

...
THE
REASON
SHE
CRIED

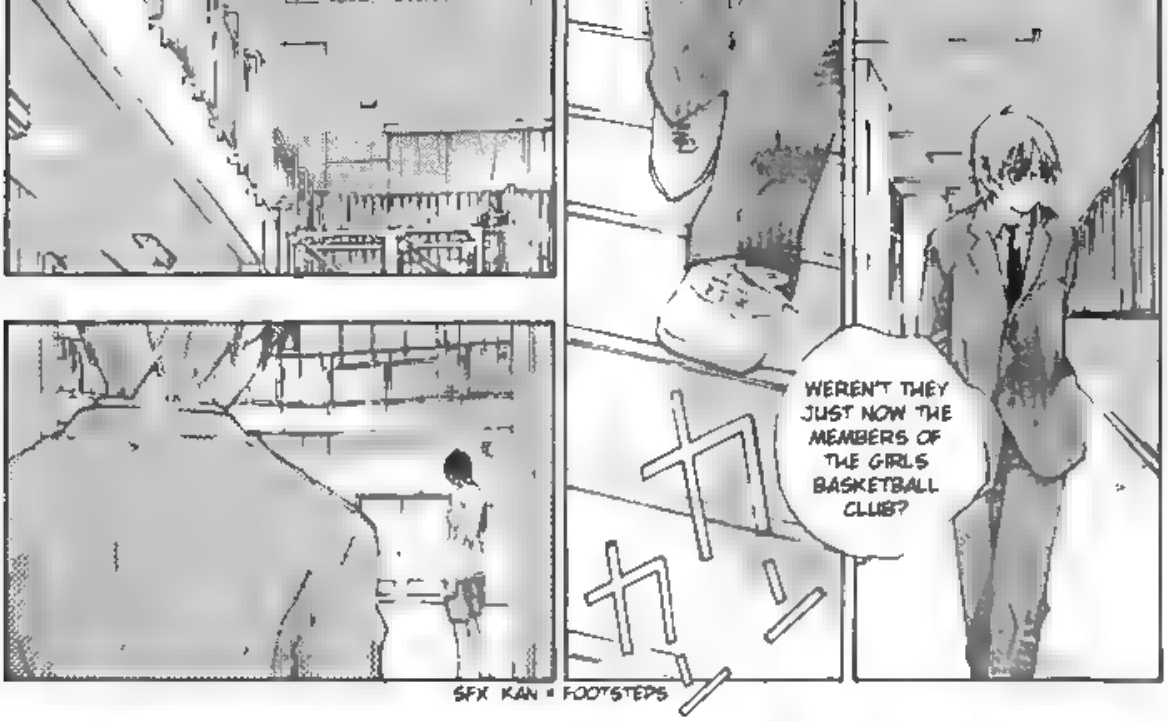
I'M NOT THAT CHEAP.
IN THE TIME THAT WE ARE TOGETHER,
I DON'T LIKE IT WHEN MY COMPANION IS THINKING ABOUT SOMEONE ELSE

Y-YES.
FIRST YEARS, CLEAN THIS!
YOU IDIOT! DON'T VOMIT IN A PLACE LIKE THIS!
I'M SORRY.
I'M SORRY.
TOUKO, YOU'RE GOING TOO FAR!
SHUT UP!
UH
SFX. BASHI = IMPACT
COME HERE
SHI-MAKI!
YES.
SFX. BIKU = SURPRISE
DON'T STOP.
IF YOU COME WITH US TILL THE END,
I'LL TEACH YOU PROPERLY THE FLAVOR OF VICTORY.

SORRY.
HEY, DON'T STOP.
ARE YOU MOCKING ME?
UH...
DON'T CRY!
UWAA

TOUKO-SAN.

SHE HITTED SHIMAKI JUST BECAUSE OF A VOMIT.
TOUKO'S TREATMENT WENT TOO FAR.
AND ON TOP OF THAT, IT CAME TO MY MIND THAT WE COULD SERIOUSLY USE THE FIRST YEAR SHIMAKI ON THE MATCH.
AND IT'S OUR TRADITION TO JUST LET FIRST YEARS PARTICIPATE ON THE AUTUMN NEWCOMER'S MATCH.
IF SHIMAKI ENTERED, NO FIRST YEAR WOULD STAND A CHANCE AGAINST HER.
JUST BECAUSE SHE IS THE CAPTAIN, SHE THOUGHT TOO HIGH OF HERSELF.


WEREN'T THEY JUST NOW THE MEMBERS OF THE GIRLS BASKETBALL CLUB?
SFX KAN = FOOTSTEPS

TOUKO

THERE'S NO ONE LEFT
[Chapter 40 End]

CURRENTLY RECRUITING.

YOROZUYA MIO-CHAN NEEDS YOU!

ALL POSITIONS AVALIABLE. NO EXPERIENCE NEEDED.

YOUR HELP IS NEEDED FOR FASTER RELEASES!

THANKS!!

APPLY AT: HTTP://YOROZUYA.FORUMUP.COM.BR

Yubisaki Milk Tea

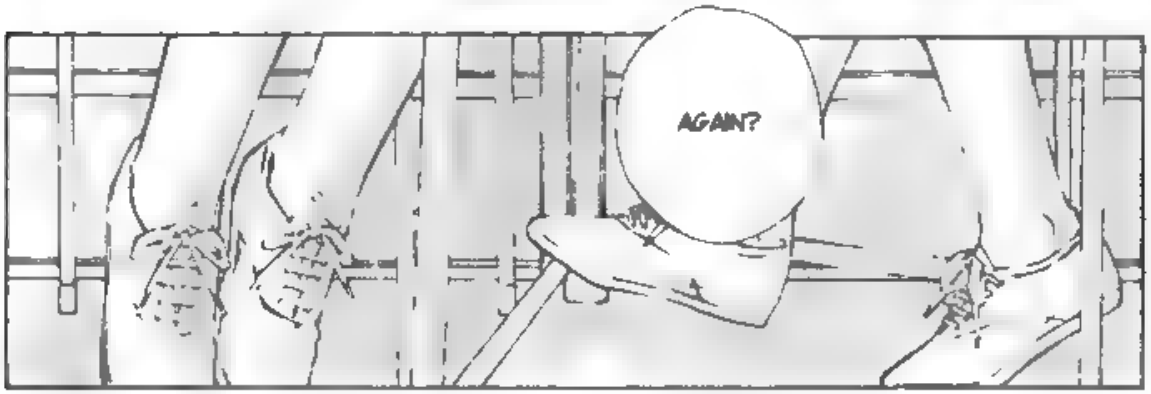
Chapter 7: SUPER GIRL

HAA
HAA
SFX. DAN = IMPACT

IF TOUKO GIVE IN, THE OTHER CLUB MEMBERS WILL COME BACK.
IT'S NO USE IF ONLY YOU BECOME WILLFUL.
GO APOLOGIZE.
NO! ABSO-LUTELY NOT!
IT'S ALREADY PAST 3 DAYS SINCE THE CLUB MEMBERS STOPPED COMING.

EVEN IF I AM TO GO ALONE, I'LL PARTICIPATE ON THE TOURNAMENT.

HEY, LET'S KISS. ?


AGAIN?

IKEDA, YOU'RE ALWAYS LIKE THIS.
IT CAN'T BE HELPED.
NO ONE IS LOOKING

PLEASE, SAVE TOUKO.
IN MY CASE, I CAN'T HELP HER.

I HAVE TO GO TO MY PART-TIME JOB.
KURO-KAWA.
EVEN IF WE DON'T WORRY
NO MATTER IN WHAT TROUBLE SHE GETS IN, TOUKO HAS THE STRENGHT TO SURPASS IT.

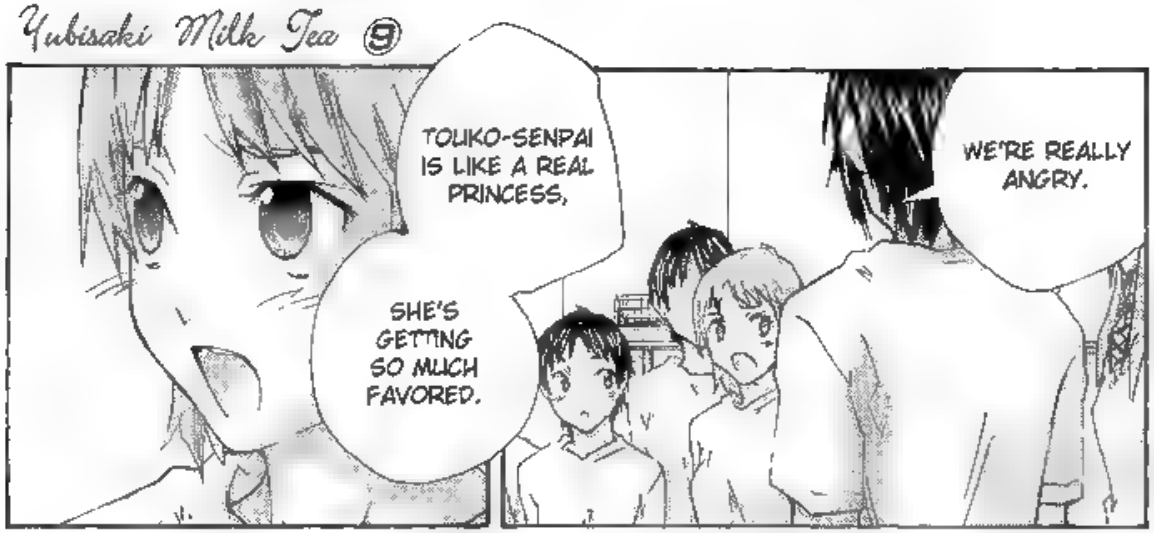
WHY ARE YOU SO CONCERNED ABOUT VICTORY?
EVERYONE LEFT BECAUSE THEY COULDN'T ENDURE YOUR BEHAVIOR, RIGHT?
IT'S BECAUSE WINNING THE MATCH IS THE PROOF THAT I LOVE BASKETBALL.
EVERYONE DON'T WANT TO LOOSE IN THEIR LOVED THINGS.
WE REACHED BEST 16 ON SPRING'S IN HIGH PRELIMINARY MATCH. IN SUMMER'S WE REACHED 8

NEXT, WE'RE GOING EVEN HIGHER!
FOR THE SAKE OF THAT, I NEED TO CONTINUE PRACTICING HARD LIKE I'VE BEEN DOING TILL NOW

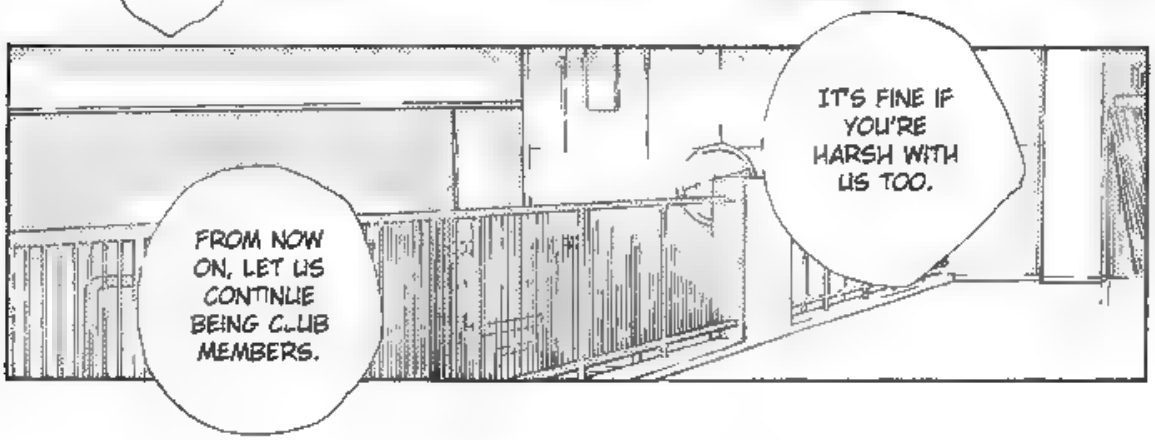
THEN, LET'S DO THIS...
WHAT DO YOU THINK A REGULAR GAME IS!?
HEY, HEY..
ME AND TAKATSUKI CAN CROSS-DRESS.
Like the time on the Club Festival
ADDING YUKI-SAN AND KUROKAWA WE CAN MAKE IT TO THE MATCH.
STOP KIDDING.
FOR PEOPLE OF SPORTS CLUBS, REGULAR GAMES ARE LIKE SACRED THINGS.
SO, DON'T SAY THINGS LIKE THAT SO LIGHTLY.
THIS TEAM FORMED BY THE BOICOT UPROAR,
THERE'S NO WAY IT CAN WIN THE MATCH.
MAYBE FOR KODAMA-KUN, WHO WAS ALWAYS ON THE ARTS CLUB, IT'S A LITTLE DIFFICULT TO COMPREHEND THIS.

WAIT, MAKI-CHAN.
IF YOU GO AHEAD AND QUIT,
THE SECOND YEARS WILL BE MAD.
FINE.
SFX GACHA = DOOR OPENING
SHIMAKI.
TOUKO-SAN, FOR TAKING A BREAK FROM PRACTICE UNTILL NOW,
I'M REALLY SORRY.

IT'S FINE
IT'S POSSIBLE THAT YOU'LL HAVE TO ENDURE MORE UNPLEASANT FEELINGS...
JUST BECAUSE OF SUCH AN INSIGNIFICANT MATTER,
I DON'T WANT TO GIVE UP BASKET.
HOW CAN I PUT THIS, IT'S LIKE THERE'S LOVE ON TOUKO-SAN'S BEHAVIOR.
SHE'S STRICT, BUT I UNDERSTAND THAT SHE'S BEING CONSIDERATE
IF I'M WITH TOUKO-SAN, I'LL BE ABLE TO IMPROVE MYSELF.
AND I LOVE TOUKO-SAN.

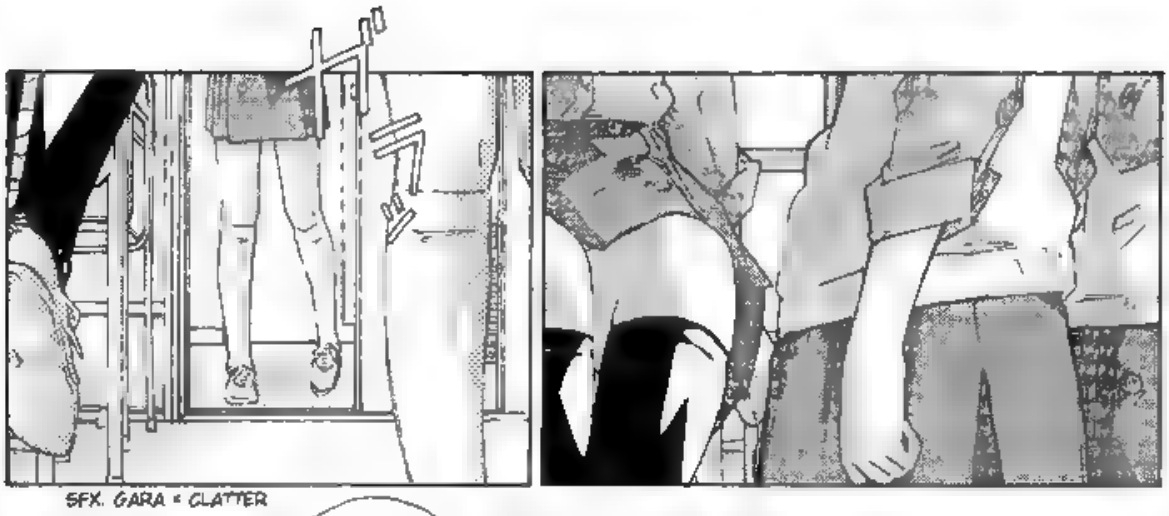

TOUKO-SENPAI IS LIKE A REAL PRINCESS,
SHE'S GETTING SO MUCH FAVORED.
WE'RE REALLY ANGRY.

AREN'T THEY ALL LOVEY-DOVEY?
EH.
EH.

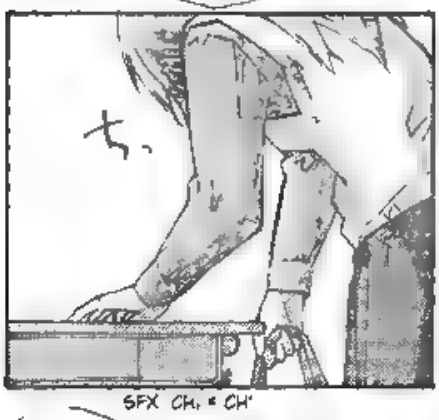

IT'S FINE IF YOU'RE HARSH WITH US TOO.
FROM NOW ON, LET US CONTINUE BEING CLUB MEMBERS.

PLEASE.

I'LL TRY TO PERSUADE THE SECOND YEARS.
CONTINUE YOUR TRAINING.
YOU'RE REALLY POPULAR WITH THE JUNIORS.
EVERYONE, I'LL GO BASHING EVERY-THING.
DON'T REGRET IT!
DON'T SAY "IKEDA-KUN" WHEN I'M DRESSED LIKE THIS.
IKEDA-KUN.
YES!


SFX. GARA = CLATTER

IF YOU DON'T QUICKLY LOWER YOUR HEADS TO TOUKO,
THERE'S THE RISK YOU'LL REALLY QUIT THE BASKET CLUB.
SFX SUTA SUTA = FOOTSTEPS


SFX CH, = CH'

WHY DON'T YOU REALLY QUIT BASKET?

BECAUSE THE FIRST YEARS ALREADY RETURNED TO TRAINING.
AH!
I TOLD THAT GIRLS NOT TO GO...!

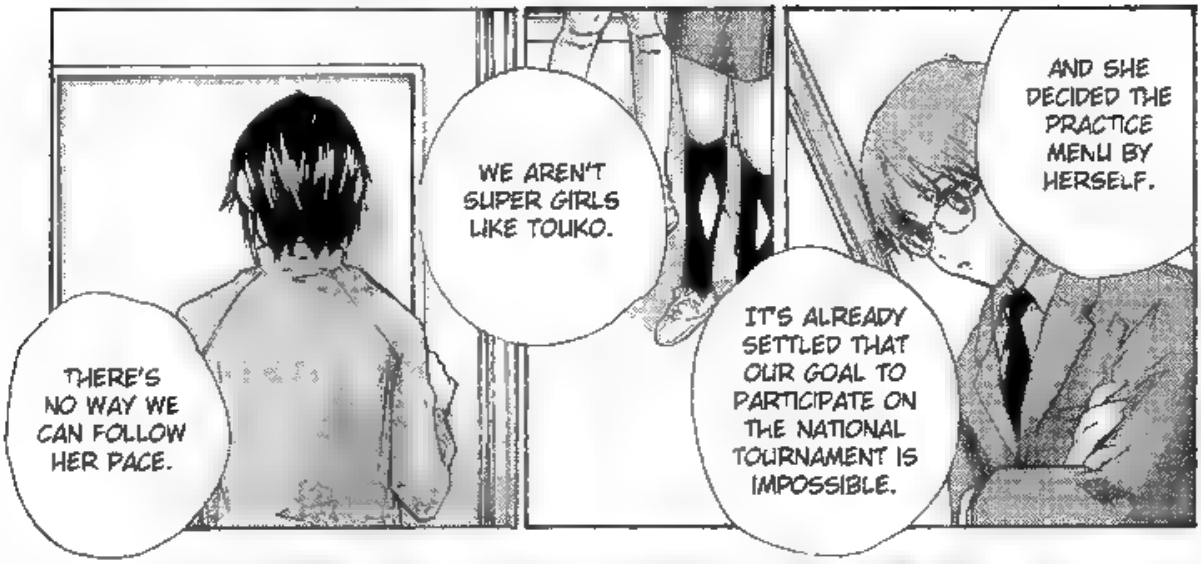
THIS YEAR CAN BE REALLY PROBLEMATIC,
BUT THAT FIRST YEAR TEAM WI... BECOME STRONG NEXT YEAR FOR SURE

AS I THOUGHT, I SHOULD PROPERLY TALK TO THEM.

SINCE THE FIRST YEAR, SHE WAS A POINT GETTER AT THE REGULAR TEAM.

TOUKO IS INCREDIBLE.

MAYBE SHE CAN DO EVERYTHING BY HER OWN,
THEN WHAT ARE WE?

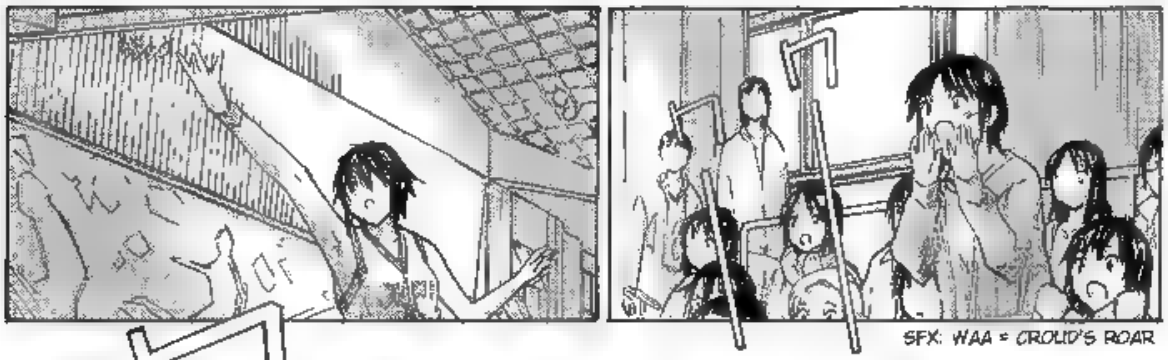

AND SHE DECIDED THE PRACTICE MENU BY HERSELF.
WE AREN'T SUPER GIRLS LIKE TOUKO.
IT'S ALREADY SETTLED THAT OUR GOAL TO PARTICIPATE ON THE NATIONAL TOURNAMENT IS IMPOSSIBLE.
THERE'S NO WAY WE CAN FOLLOW HER PACE.

IT WOULD BE BETTER IF YOU DISCUSSED THIS WITH HER.
YOU CALL THIS BEING A TEAMMATE?

WHY DON'T YOU SAY THIS SAME THINGS TO TOUKO HERSELF!?

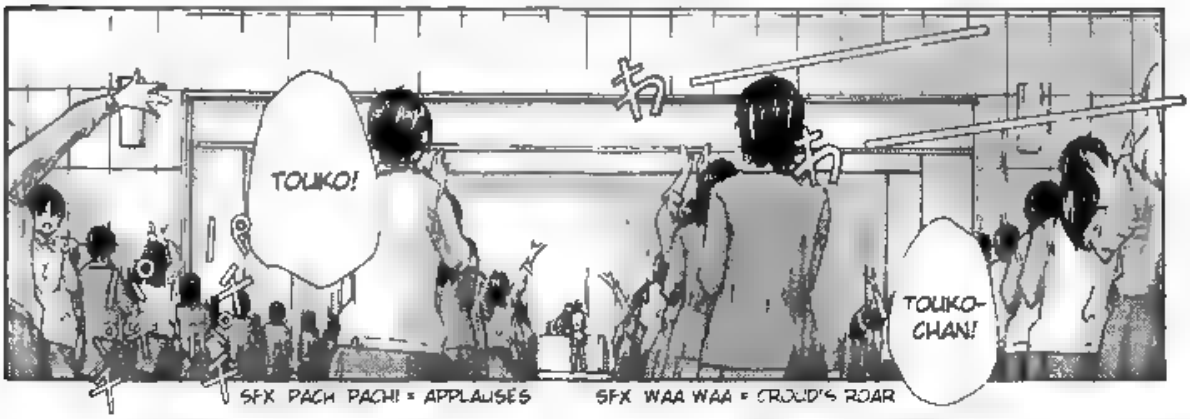
SFX: KARA = DOOR OPENING

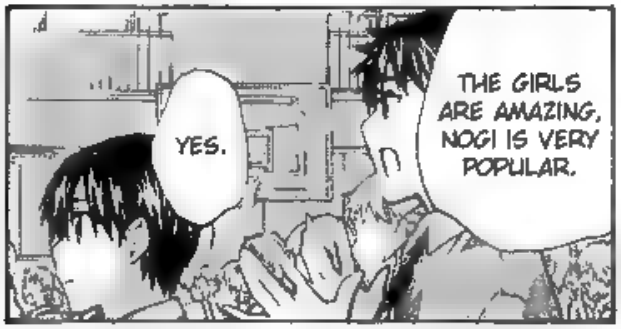
IT'S ALMOST TIME TO GO BACK TO THE CLUB.
OUR BODIES HAVE WEAKENED FOR SKIPPING THREE DAYS.
TOUKO, LET'S DO OUR BEST ON THE TOURNA-MENT
EVERY-ONE.
I GOT WORKED UP ABOUT IT SINCE SENPAI NOMINATED ME CAPTAIN.
IKEDA-KUN, THANKS.
IF I WAS ALONE, MAYBE I WOULDN'T LEGTHEN MY DETERMINATION AND PASS THROUGH THE SITUATION.
SEEMS LIKE I RUNNED OVER EVERYONE'S FEELINGS WITHOUT THINKING THROUGH
GO.
YOU'RE THE CAPTAIN, AREN'T YOU?



SFX: WAA = CROWD'S ROAR

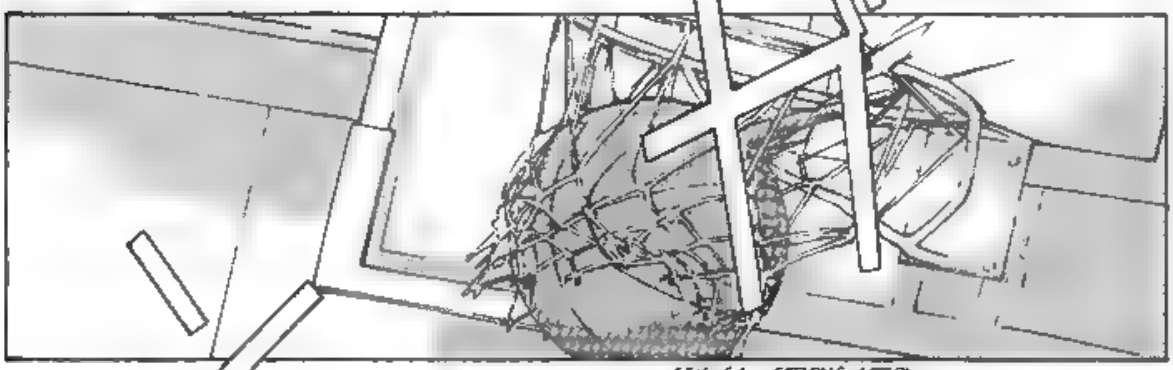
REPRE-
SENTED
BY NOGI
TOUKO
FEMALE
BASKETBALL
CLUB,
3RD PLACE
ON THE
REGIONAL
TOURNAMENT.


TOUKO!
TOUKO-
CHAN!
SFX PACH PACH! = APPLAUSES
SFX WAA WAA = CROWD'S ROAR


YES.
THE GIRLS
ARE AMAZING,
NOGI IS VERY
POPULAR.

AFTER ALL,
I WASN'T
ABLE TO DO
NOTHING.

SFX DAN DAN = IMPACT



SFX GA = STRONG ACTION

I KNOW THIS WILL SOUND STRANGE AFTER BEING HELPED,
BUT CAN I ASK YOU ONE MORE THING?
HEY.
DON'T SAY "IKEDA-KUN" WHEN I'M DRESSED LIKE THIS.
AHAHA. SORRY, SORRY.
"THIS IS DISGUSTING."
WOULDN'T YOU DO PERVERTED STUFF...?
WITH ME.
EH.

CURRENTLY RECRUITING.

YOROZUYA MIO-CHAN NEEDS YOU!

ALL POSITIONS AVALIABLE. NO EXPERIENCE NEEDED.

YOUR HELP IS NEEDED FOR FASTER RELEASES!

THANKS!!

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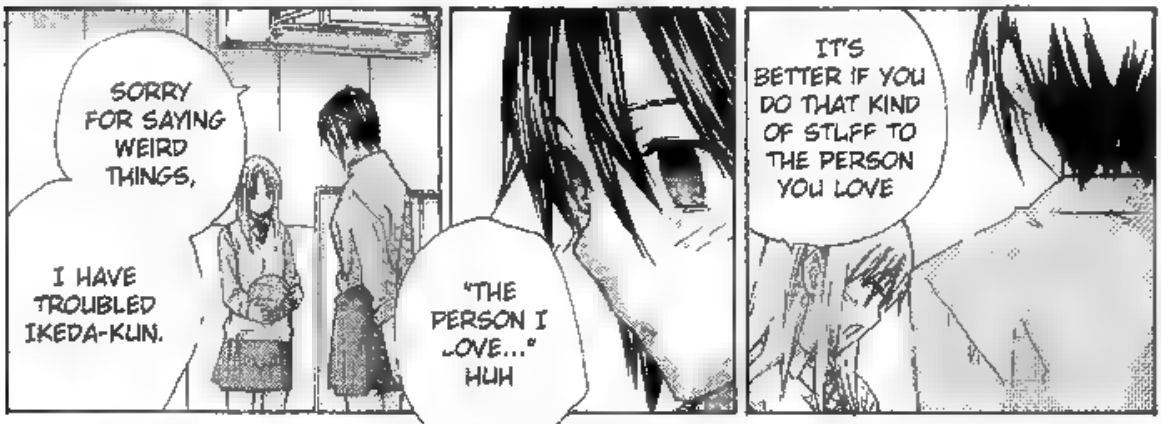
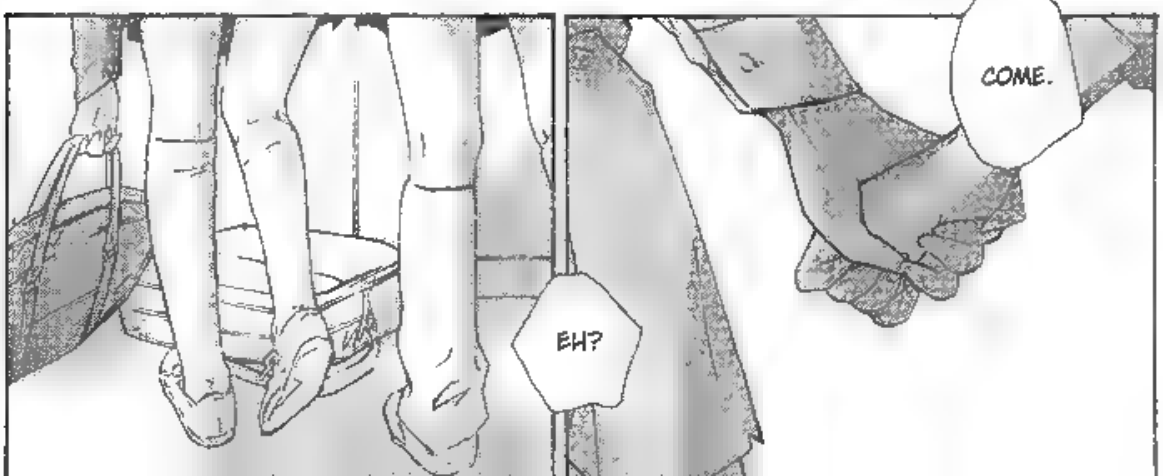
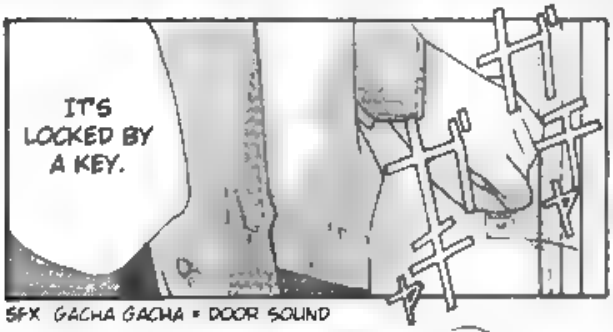
Yubisaki Milk Tea
Chapter 72:
Onedari Melon Pan

"Would you do perverted stuff with me"

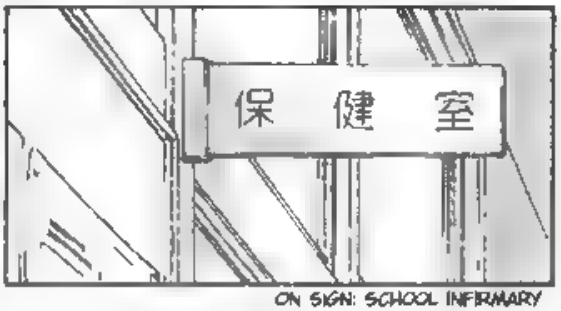

SORRY FOR SAYING WEIRD THINGS,
I HAVE TROUBLED IKEDA-KUN.
"THE PERSON I LOVE..." HUH
IT'S BETTER IF YOU DO THAT KIND OF STUFF TO THE PERSON YOU LOVE

IT'S NO GOOD, RIGHT? A HUGE WOMAN.


EH?
COME.



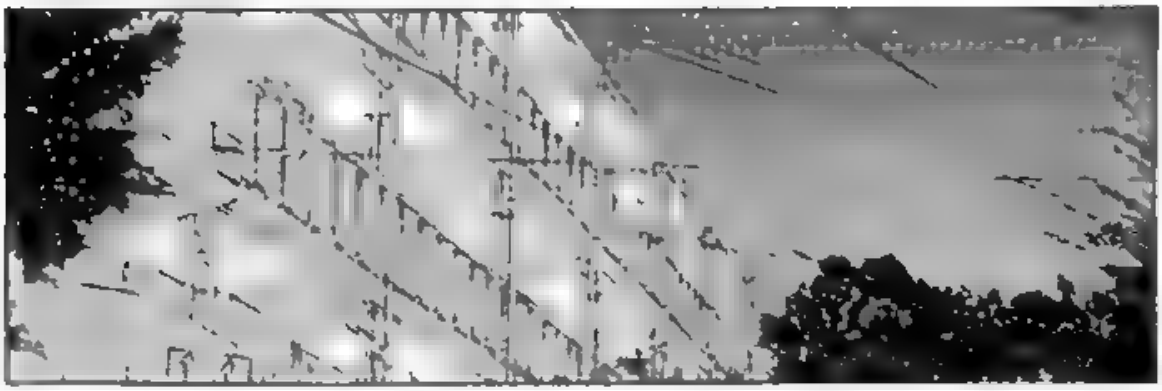
SFX GACHA GACHA = DOOR SOUND

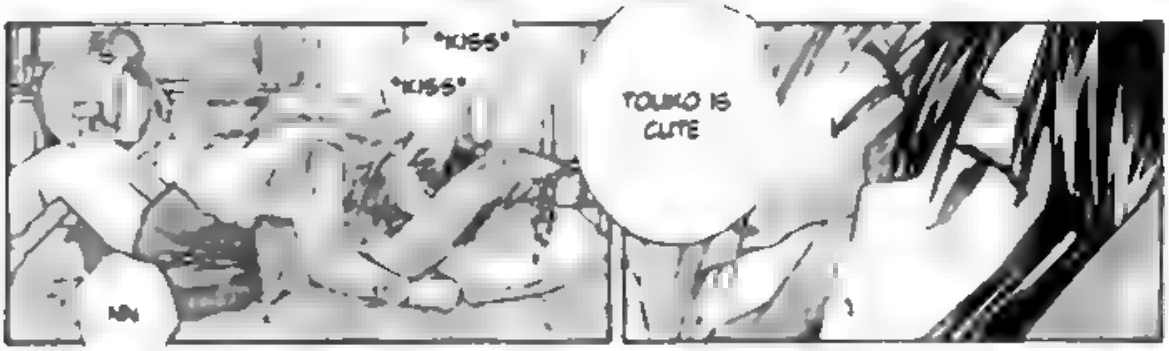


ON SIGN: SCHOOL INFIRMARY

SFX BUTS BUTSU = MUTTERED COMPLAINING

SFX • ...N • ...M • FOOTSTEPS




"KISS"
"KISS"
TOUKO IS CUTE
MM

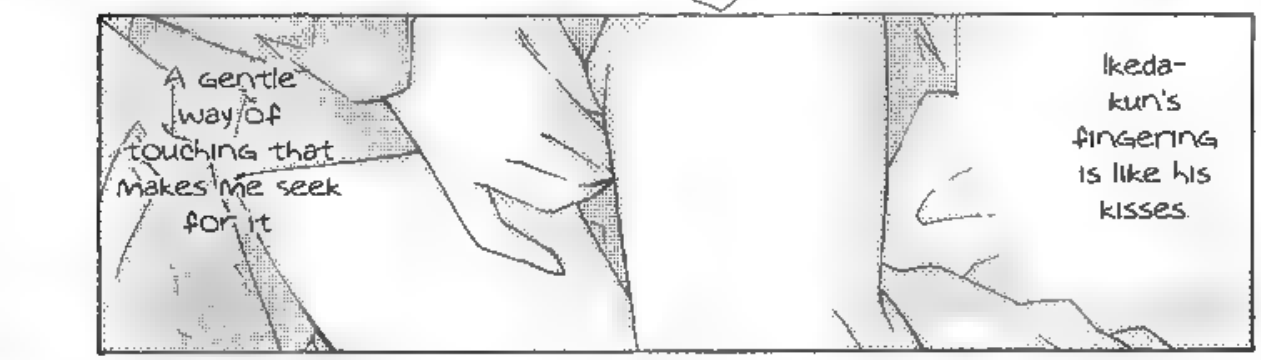
IKEDA-KUN IS INCREDIBLE.
HIS BEHAVIOR DOESN'T HAVE ANY HESITATIONS FOR EVEN A SECOND

Without rushing
It makes me seek it
Like it's trying to pro-
A light kiss
To the point I wonder if our lips touched or not touched
It approaches and moves away
NN.

Without restraining it,
He holds out his lips
KISS
KISS
NN.
GUH.
GUH.
He answers me with an intense kiss
Just rewarding me,
NN.
KISS
Ikeda-kun's kiss is per-verted
HM.
HM.
KISS
SFX: PORO

SFX: KURU KURU = SHAKING HEAD
ISN'T THIS BAD TO MINAMO ...?
SORRY
WHEN THE SITUATION ALREADY TURNED OUT LIKE THIS, SAYING THIS KIND OF STUFF IS BORING, RIGHT?
IT'S NICE, THIS SIDE OF NOGI.
I'LL DO AS IKEDA-KUN WANTS,
I WON'T EVEN COMPLAIN IF WE MAKE A BABY.
YES, IT STABBED ME

SFX SURU = SLOW MOVEMENT



But...
...
If I use my hips, he'll end up thinking I'm a perverted girl

I DON'T CARE ANYMORE, EVEN IF I'M A PERVERTED GIRL...
KISS
NN.
IDIOT, IDIOT, IDIOT! IKEDA-KUN IS MEAN.
KISS

HEY, YOU'LL CATCH A COLD.
I CAN'T TAKE THIS.
FOR A MOMENT, MY CONSCIOUNESS FLEW. HOW EMBARASSING.
EVEN THOUGH SOMETHING LIKE THIS HAPPENED,
IKEDA-KUN WAS THE RIGHT CHOICE.
SFX BO = EXHAUSTED
IDIOT.
IT'S LIKE MY HEART GOT LIGHTER..
HOW MYSTERI-OUS.

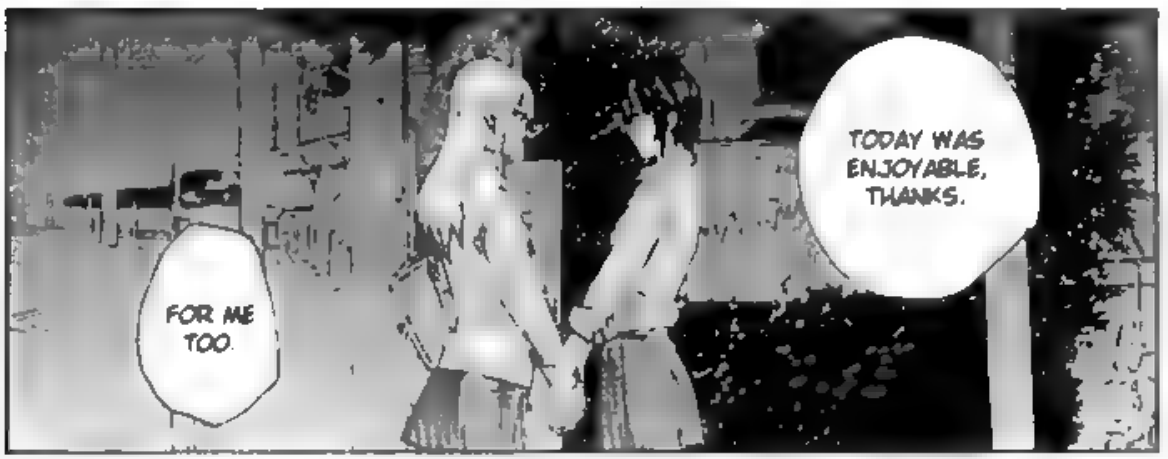
ON 5TH GRADE, THERE WAS BOY OF THE SAME CLASS AS ME.
I TRIED TO KISS HIM FORCEFULLY, AND HE SAID IT WAS "DISGUSTING"...
I SEEM LIKE AN IDIOT, RIGHT?
THAT WAS A SHOCK.
BECAUSE I HAD A HUGE BODY SINCE I WAS A KID,
I THOUGHT THAT I COULD HAVE EVERYTHING I WANTED.
BEFORE OTHER GIR. COULD TAKE HIM AWAY FROM ME, I TRIED TO MAKE HIM MINE, BUT I WAS INSTANTLY REFUSED.
TO DRAG ALONG SUCH AN OLD MATTER.

SORRY.
I USED IKEDA-KUN AS A TOOL IN ORDER TO VERIFY MY OWN VALUE.
THAT'S NOT TRUE
IT ISN'T TASTY AT ALL, SUCH A HUGE WOMAN AS ME.
THAT'S ALL RIGHT, SINCE I HAD A TASTY FEELING TOO.
TALKING ABOUT A HUGE BODY,
MAYBE "THAT" IS HUGE TOO.
SFX GOSO = HIT
YES, I HIT.
YOU REALLY HIT ME.

THE PART THAT YOU HESITATE TO USE YOUR HIPS.
NOGI IS CUTE.
WHAT PART?
DON'T SAY THAT.
USUALLY, BEING COLD ON THE BED IS SWEET.
IT'S TYPICAL AND IRRESISTIBLY CHARMING.

IKEDA-KUN, HAVE YOU BEEN HOLDING BACK?
I'LL DO IT
I WANT TO DO IT FOR YOU.
BUT IT SEEMS DIFFICULT.
IT'S ALL RIGHT
IT'S OK.

IT WON'T HAVE A SECOND TIME.
THAT'S RIGHT
IF IT'S WITH IKEDA-KUN,
MAYBE IT'S NOT BAD TO CONTINUE THIS KIND OF SORE RELATIONSHIP.


TODAY WAS ENJOYABLE, THANKS.
FOR ME TOO.

THOSE ARE

WOULDN'T IT BE BETTER IF I DID IT UNTILL THE END?
WAS THAT ALL RIGHT ?

I want to see you,
Even though I helped Nogi to become a woman
I refused to become a man myself
But the sexual impulses
I can't hold them back anymore
want to hold you
Hidari

CHIKA.
TOUKO.
WHAT ARE YOU DOING? IN A PLACE LIKE THIS?
I SAW IT.
YOU WERE COMING BACK WITH YUKI-SAN... WITH IKEDA.
SINCE IT HAS BEEN SOME TIME WANT TO COME UP? I CAN AT LEAST SERVE YOU SOME TEA.
DID YOU AND IKEDA ...
SLEEP TOGETHER?!
YES, WE DID
[Chapter 72 End]

Translator
Editor
Proofreader
http

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THANKS!!

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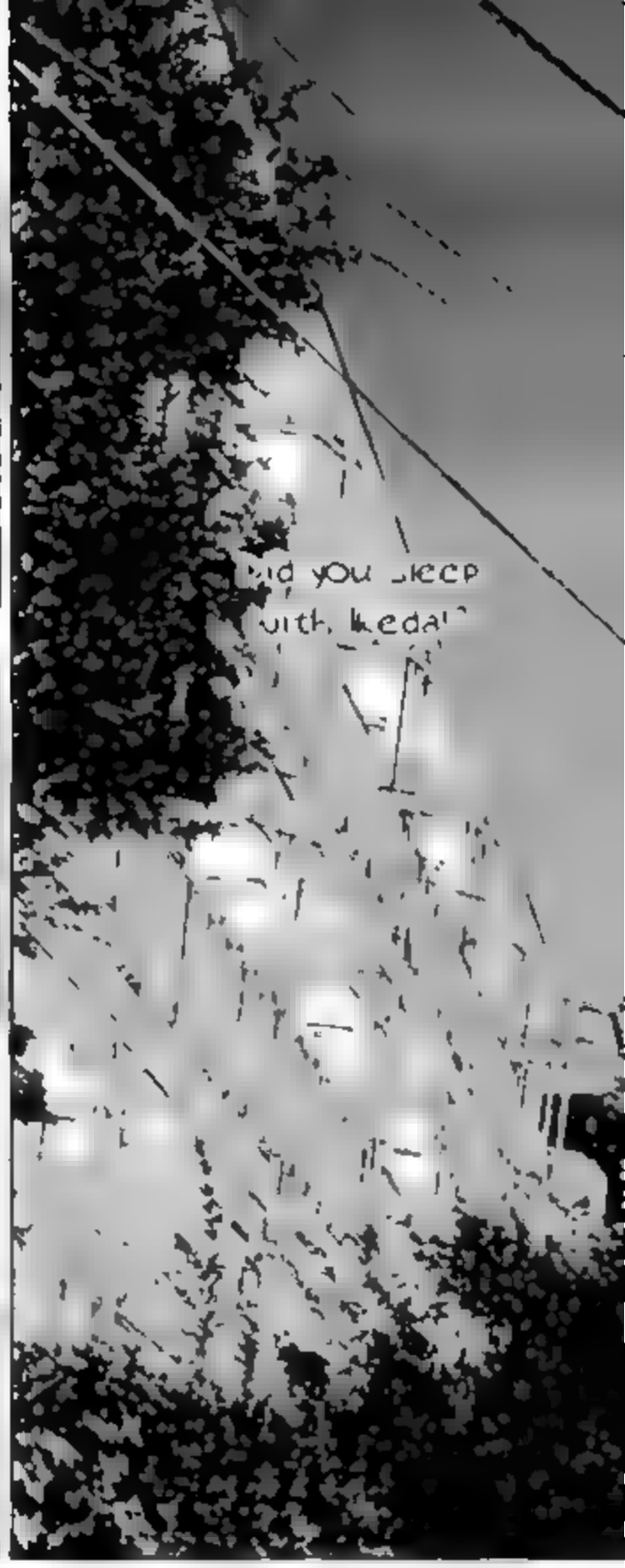
YUBISAKI MILK TEA

Chapter 73:
The Taste of Memories and Tears

I SHOULDN'T HAVE LET ANYONE TOUCH YOU
IN YOUR MOST BEAUTIFUL APPEARANCE
DO YOU PLAN TO KEEP ME FOR YOURSELF UNTIL I BECOME A FROZEN CORPSE?


id you sleep
vith Ikeda?

ALRIGHT

DO ANYTHING YOU LIKE TO ME

WHY DO YOU HAVE TO BECOME SOME PLAYTOY FOR ANOTHER GUY...
DID YOU LOSE ALL YOUR PRIDE?
I'M NOT HIS "PLAYTOY".
IKEDA-KUN
RELEASED ME FROM THE CHAINS OF MY HEART.
THAT'S ALL.
HAVE YOU LOST INTEREST IN YOUR HOBBY AFTER YOU SLEPT WITH A GUY?
"CHAINS" ..?

THAT KIND OF PERVERTED STUFF WAS LIKE PLAYING SPORTS.
I WAS VERY UPSET AT THAT TIME.

IKEDA-KUN WAS AMAZING.
HE WAS ABLE TO GIVE ME SO MUCH PLEASURE ON HIS FIRST TRY.

YOU WANT TO DO PERVERTED STUFF, TOO?
IT FEELS GREAT, YOU KNOW.

SFX PAN = SLAP

WHY DO YOU ALWAYS GET TO SEE MY CRYING FACE

I'VE HAD ENOUGH.

I DON'T WANT TO TALK TO YOU ANYMORE

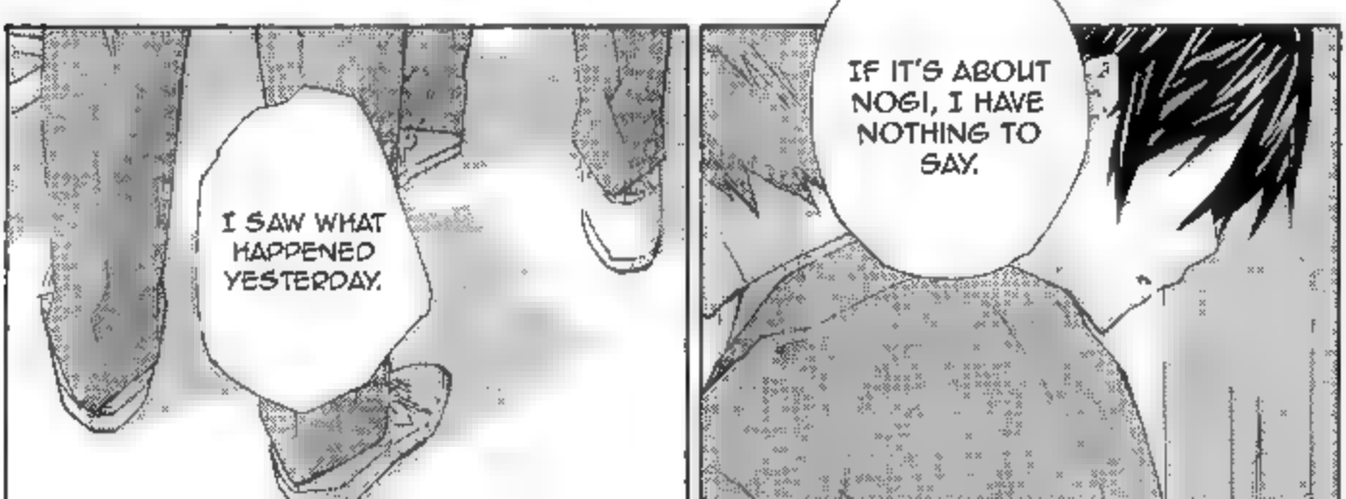
I'M SORRY FOR HITTING YOU.

I WAS WRONG, PLEASE FORGIVE ME.

SFX: KIN KON KAN KON = SCHOOL BELL
IKEDA, LET'S GO OUTSIDE TO TALK ABOUT SOMETHING.

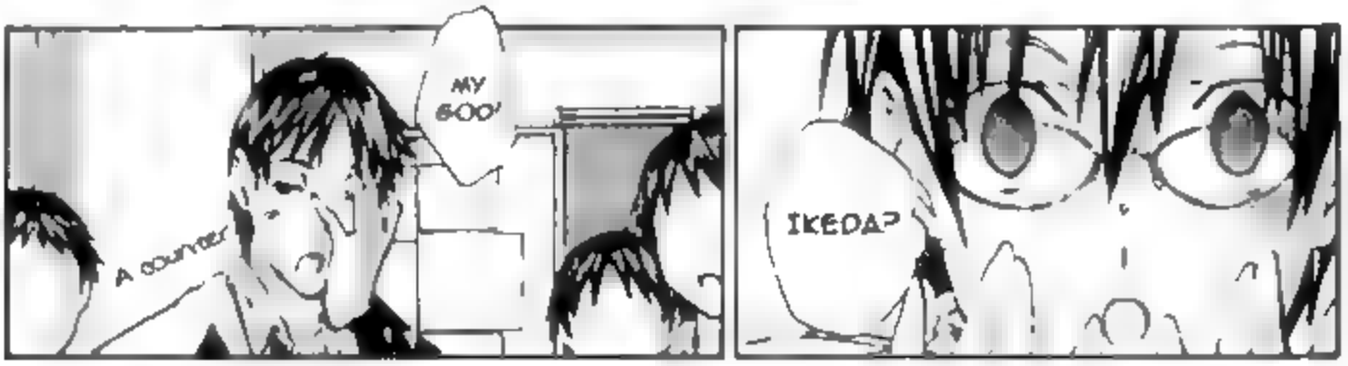
SFX PIKU = SURPRISE

SFX. ZAWA ZAWA = CROWD NOISE



I SAW THE BOTH OF YOU COMING OUT FROM TOJIKO'S HOUSE
DON'T WORRY
I DIDN'T EVEN TOUCH HER.
IKEDA!!

KYAAAA


MY GOD!
A COUNTER
IKEDA?

URGHH

IF YOU HIT MY FACE, I'LL KILL
SORRY FOR INVOLVING YOU TOO, IKEDA-KUN.
KODAMA MAY SEEM WEAK BUT HE IS A GUY WITH A LOT OF COURAGE
KEEP HIM
YOU DON'T HAVE TO
SOONER OR LATER THIS WOULD HAVE HAPPENED

OK
RELAX AND BREATH
HA
HA
HA
UGHHH
YOU FOOL THERE'S NO WAY YOU CAN WIN AGAINST IKEDA-KUN.
I'M WEAK
THERE'S NO WAY I CAN PROTECT YOU LIKE THIS

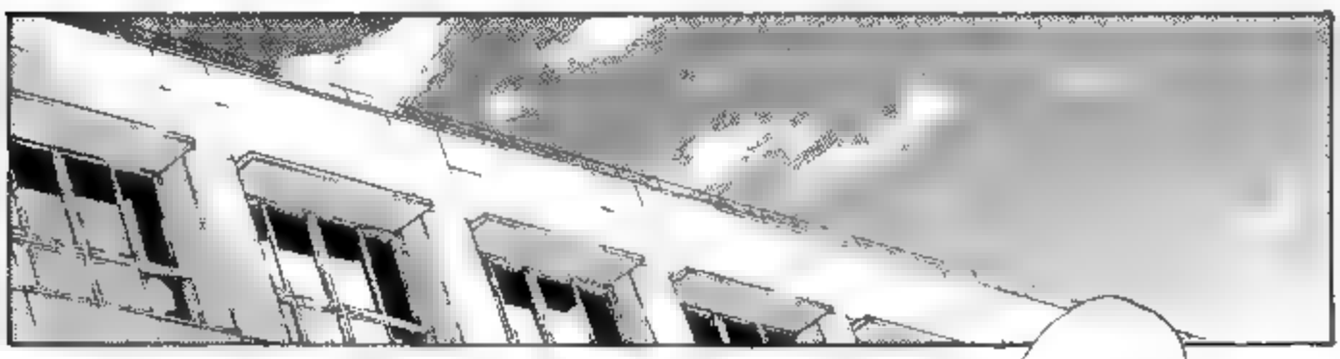
ARGHH
YOU'RE SOFT AS ALWAYS
KODAMA-KUN IS SOFT.
waahhh...
Waah
waahh
waahhh
YOU GREW TALLER THAN ME, EVEN AFTER HIGH SCHOOL. NO MATTER HOW HARD I TRY, I CAN'T CATCH UP.
IT'S OK.
BUT IT'S SO FRUSTRATING THAT I CAN'T.
IT'S OK.
YOU'VE ALWAYS PROTECTED ME SINCE CHILDHOOD.
EVEN THOUGH I WANTED TO PROTECT YOU...
IT'S OK.

I DON'T EVEN KNOW HOW TO PROTECT YOU ANYMORE.
IT'S OK.
THAT'S WHY I PRETENDED TO GIVE UP ON YOU.
BY JOINING THE PAINTING CLUB TO MAKE YOU THINK THAT I'M BUSY.
IT'S OK.

I DIDN'T WANT ANYONE TO TOUCH YOU.
DID YOU KNOW?

THEY SAY A KISS IS SWEET.

YOUR TEARS... THEY'RE SALTY.



BORING, BORING, BORING.

SFX KOPO KOPO = POURING

SFX: PATAN = CLOSING DOOR

[CHAPTER 73 END]

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ゆびさきのルール

第74話　SHE

About the Basketball club, and about Chika too.

I'm really grateful to Ikeda-kun.

Grateful, you say...

I don't have the right to hear that.

チラッ CHIRA (quick sideways glance)

Inside my head is pink

I just did what I wanted.

I only listened to my desires...

Her long legs

Extended it through her skirt.

I have touched Nogi's lips.

JIN JIN (remaining frozen)

So that's the reason why you dress up.

An overflowing impulse.

Men are dirty.

Yo-

Isn't Ikeda-kun just having a lot of delusions?

DOKI DOKI (heartbeats)

I don't want to see that.

It's obviously a good thing!

Being a woman isn't all that good.

A heart which got dirty.

KASHA (taking photos / *flash*

KASHA

KASHA

The seasons are passing by.

I'll spend all the time I can dressed up in female clothing.

Winter is coming.

Even though I fell into self-hatred

I'm attacked,

By an erotic excitement,

From the opening of the skirt,

When the wind pulls it out,

Even the winter break,

Even if the winter break starts.

Wanting to record Yuki's existence,

KASHA

KASHA

KASHA

I continued taking photos.

KASHA

Nn
Ah
I want to feel Yuki more.
Kiss
Kiss
Nn
I want to be closer to Yuki.
Ahh
Ahh
Ah
Until the Yuki in my head is satisfied, I'll continue crossdressing.
No..
Ahh
Ah
Ah
Ahh

Haa

I've always wanted to become one with her.

Yuki..

haa

Yuki..

Ahh

Nnn

Nnn

Haa

Yuki..

Haa

haa

Nnn

Ahh!

Careers Office

KNOCK KNOCK

Come in

Excuse me

KON (Door slide open)

Year 3 class 2. Seat number 46.

Haa

Haa

Haa

...I think I've become exactly like her

Morii Hidari

Will be attending
Sakura Fukashi
High School.

Congratula-
tions

Thanks!

Pin Pon (Doorbell ringing)

Gacha (Door opening)

I've come to report some-
thing.

I was accepted to the same high school as Nori-kun.

I see,

you've done well. Congratula-
tions.

Wanna go for a walk?

We have to celebrate.

Let's go have some cake.

You like shortcake right?

It's ok.

I see.

From those lips.

I thought she wanted to say goodbye to me.

For a second,

I don't even know what Hidari is thinking anymore.

now too far apart.

We are...

A graduation vacation.

Let's go on a vacation.

I want you to embrace me!

What?

●初出一覧

第66話　ボーイフレンド……●ヤングアニマル(2006年17号)
第67話　regret……●ヤングアニマル(2006年18号)
第68話　ブレイクダウン……●ヤングアニマル(2006年19号)
第69話　指先レモンティー……●ヤングアニマル(2006年20号)
第70話　心の楔……●ヤングアニマル(2006年21号)
第71話　SUPER GIRL……●ヤングアニマル(2006年22号)
第72話　おねだりメロンパン……●ヤングアニマル(2006年23号)
第73話　追憶涙味……●ヤングアニマル(2006年24号)
第74話　SHE……●ヤングアニマル(2007年1号)

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